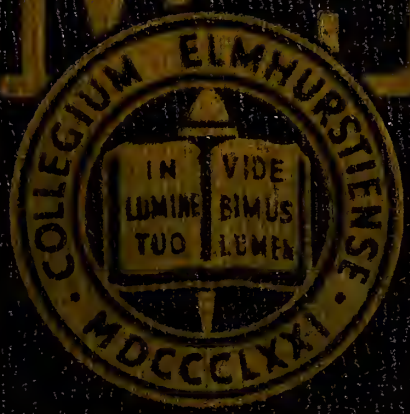
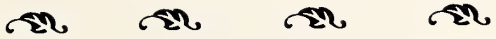
ELMS



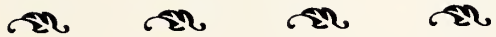
Nineteen forty five

Digitized by the Internet Archive
in 2015

https://archive.org/details/1945elms1945stud



THE 1945 ELMS



HELEN ERNST, *Editor*
KATHARINE DIMMITT, *Literary Editor*
CALVIN SCHUMACHER, *Business Manager*
GEORGE SONNEBORN, *Advertising Manager*
C. C. ARENDS, *Faculty Adviser*

The Elms



NINETEEN
HUNDRED AND
FORTY-FIVE

PUBLISHED BY THE STUDENT
UNION OF ELMHURST COLLEGE
ELMHURST, ILLINOIS



Foreword

Another year at Elmhurst comes to an end—a year which was for some the beginning of new surroundings, new faces, new ideas, new life; for others the ending of college life, of Union Room and Commons line, of bull-sessions and easy friendships, of lecture and lab, of tears and laughter, of walking hand in hand in the shadow of an ivy-covered tower. There is much to remember from 1944-45—the new fields of knowledge opened to us, the hushed silence at the end of a chapel service, the warmth of a pleasant room filled with friends' smiling faces, the peace that dwells at Elmhurst in the midst of a world gone mad. The year dies, but let us now look back upon life during the past year at Elmhurst to find the living memories that came to be as we lived, studied, and played together.

★

In Memoriam

★

LT. B. E. ANGELL, '39, Army

LT. C. O. BAER, '45, Army

SGT. H. W. BUCHOLZ, '39, Army

D. C. DAVIS, '46, Navy

G. T. EDMONDS, '43, Army

R. C. FANKHAUSER, '41, Army

LT. R. W. FELLOWS, '43, Army

LT. G. R. HILL, '43, Army

R. E. KENNEDY, '37, Army

SGT. L. KYRIAZOPLOS, '42, Army

LT. C. J. SAUER, '43, Army

J. W. STAUFFER, '35

G. A. VETTER, '44, Army

LT. L. ZEMAN, '37, Army

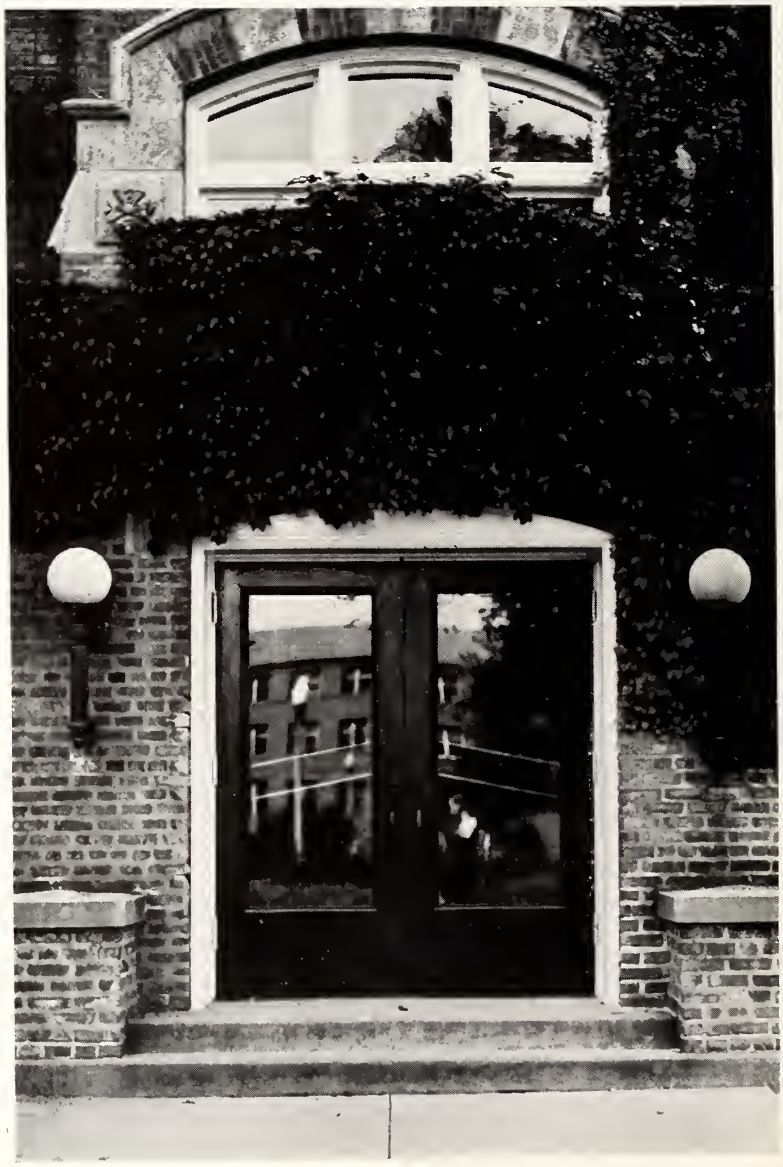
As of March 1, 1945

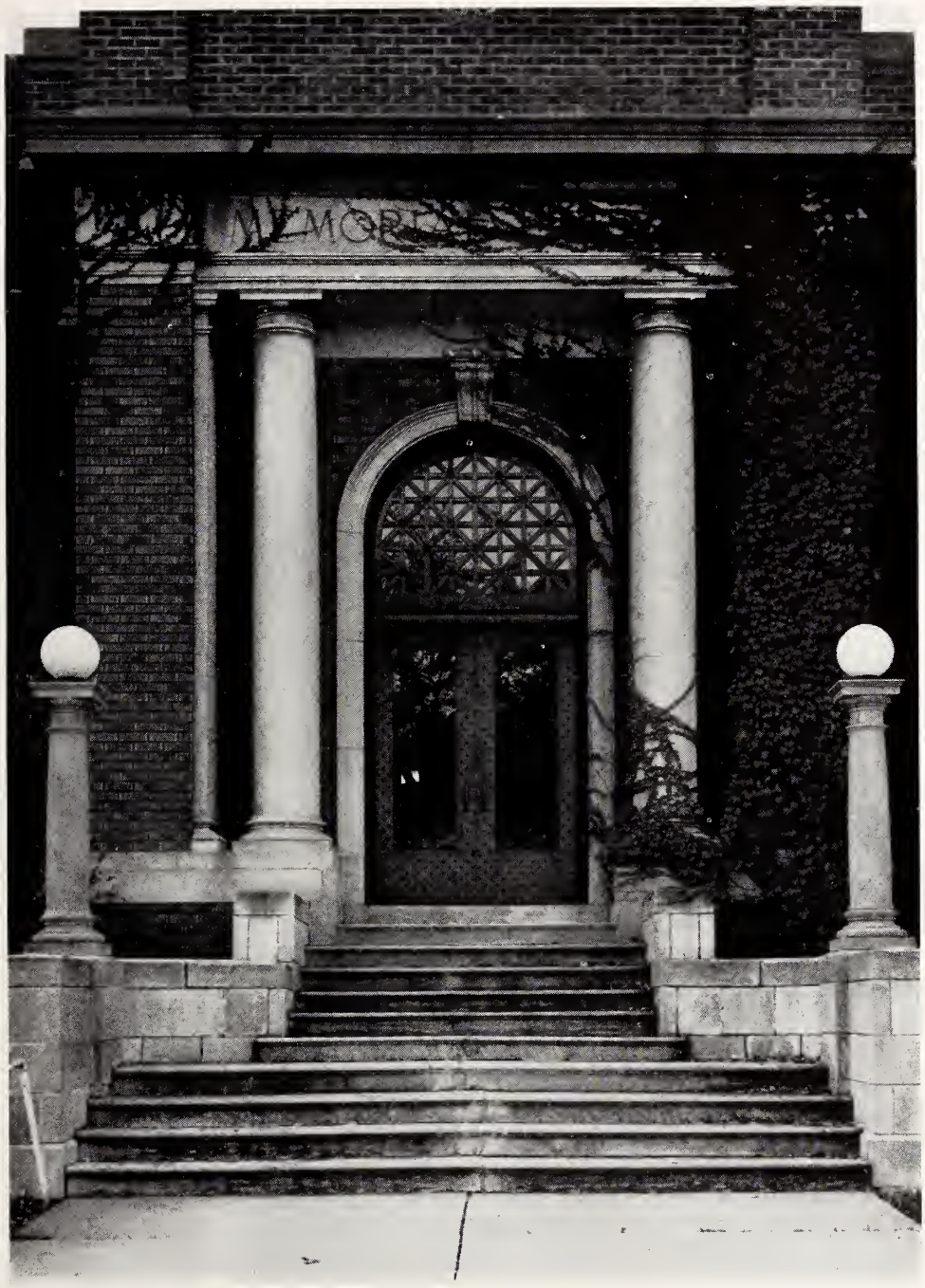
★

Portals of Learning

As we look back to 1944-45, we remember three buildings in particular in which we lived, we studied, and we played together to make this year one to remember. In the rooms sheltered by the tower of Old Main we lived our daily college life of classes, friendly Union Rooms, and administration councils; in the quiet Library we studied and explored the minds of others gone before; beyond the stately columns at the Gymnasium entrance we played vigorously and with light hearts.

OLD MAIN

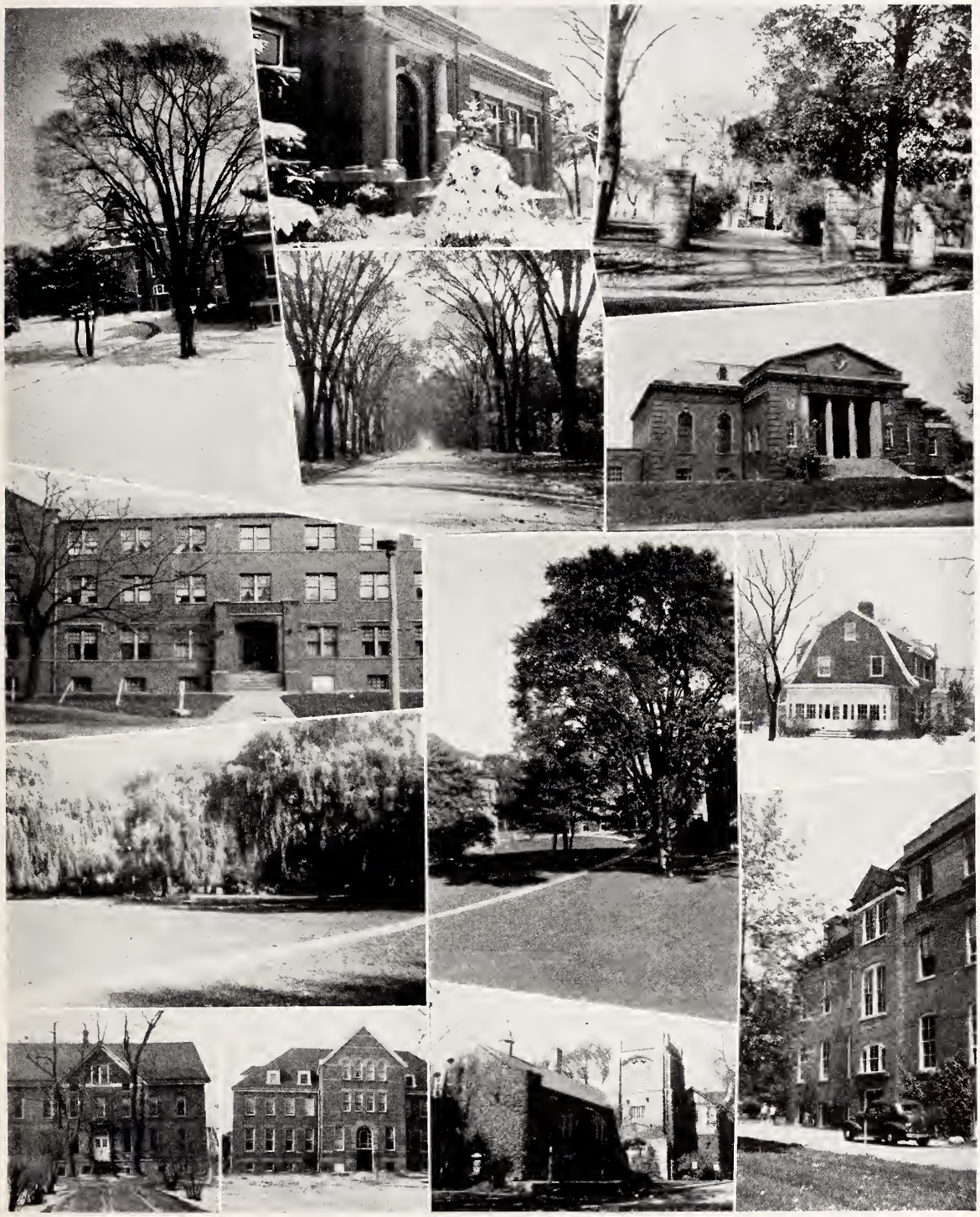




LIBRARY



GYMNASIUM





TIMOTHY LEHMANN, D.D., LL.D., *President*

Forceful and Resourceful

Entrusted with the direct administration of our college, Dr. Timothy Lehmann is now serving in his seventeenth year as president at Elmhurst. Friendly in spirit and genuinely interested in campus affairs, he is always willing to take time from his busy day to give an encouraging word and helpful advice to any student.

His chapel talks direct our attention to the "Constant Element" in a world of change. Progressive, capable, cordial, Dr. Lehmann is a definite asset to the Elmhurst family.

Instrumental in arranging the college curriculum, Dean Mueller has a desire to give each student a good education. Students come to him to have the "Whys" and "Wherefores" of their academic schedule answered. A competent sociologist, the Dean's practical advice is respected by all.

Efficiently handling the diversity and multiplicity of tasks that enter his office, he goes about his work with an air of composure. Performing his scheduled work more than fills his day, but he always takes the time to aid with advice as personal counselor.

Meeting campus relationships with keen insight warmed by an understanding heart, Dean Staudt knows the problems of the college generation. As housemother to the co-eds in Irion Hall, she always has a moment for a troubled student. A ready smile and a genius for tact give her disciplines a velvety touch. Teacher, counselor, friend—she does more than her duties specify and gives a helping hand in a variety of campus activities.

A favorite with both men and women students, Dean Staudt is respected and admired as the campus friend.

THEOPHIL W. MUELLER, D.D.
Dean and Registrar

GENEVIEVE STAUDT, M.A.
Dean of Women



Planners of the Future

Next year Elmhurst College will pass another milestone of its career, when the 75th Anniversary of the founding of our college is to be celebrated. Meetings have been held; the plans are well laid; and the committees are, even now, hard at work preparing for this eventful year. The Diamond Jubilee celebration is scheduled to begin on or about December 1, 1945, and to continue until December 1, 1946.

Louis M. Hammerschmidt, the chairman of the executive committee, has announced plans for festivals at Commencement and Homecoming, 1946; an excellent musical program in Chicago in November of that year; and a banquet as a climax during the closing days of celebration. He has said that some of these events will be broadcast over a nation-wide hook-up.

The committee has two objectives which it wishes to fulfill during the days of this celebration. One is to bring recognition to Elmhurst College and to place the program of the College before the country and the church. Its second objective is to undergird the institution with adequate finances.

In connection with this event, the Board of Directors has made plans for our post-war college. They have proposed the raising of two million dollars to serve a two-fold purpose. Nine hundred thousand dollars of this will be used to enlarge our endowment fund; the rest will be used for the expansion and renovation of the campus.

Elmhurst College had its beginning in 1871. It was then open to male students only and was mainly a pro-seminary institution. In 1919 Elmhurst was recognized as a junior college, and later it became a co-educational school. Momentous things are being planned for the post-war Elmhurst. As we approach the celebration of the 75th year of Elmhurst's life, we can see, not far in the future, a college grown in size, in beauty, and in renown.



BOARD OF DIRECTORS: *Standing*—F. W. Rasche, Rev. M. Baas, Rev. G. Sonneborn, Dr. J. P. Meyer, Dr. F. Frankenfeld, Rev. A. Haeussler, P. A. Jans, A. C. Negri, G. C. Buik.
Seated—Mrs. H. Schultz, Mrs. C. Ehlers, L. M. Hammerschmidt, Dr. Timothy Lehmann, Dr. E. R. Koch, Dr. A. A. Zimmermann, Rev. W. F. Naefe.

Unsung Heroes

Big things can really be expected during our 75th Anniversary celebration, as can be seen after a brief glance into two of the offices in Old Hall. Both of these offices are knee-deep in plans for the forthcoming event.

The first of these offices is occupied by Elmer H. Tiedemann, alumni secretary. He is not only busy with plans for the Diamond Jubilee, but he is also in charge of the records of our servicemen.

Because of the extra work which has been given Mr. Tiedemann, it was necessary to provide him with an assistant. Rev. C. E. Schmidt has filled this position. Besides working part-time in this office, he is also pastor of the Grace Evangelical and Reformed Church in Chicago.

The man in the other office, which is immersed in plans for the Anniversary, is Mr. V. V. Hackley. Mr. Hackley is the field representative for the college, soliciting funds and collecting donations. This office has been working hard in order to insure an exceptionally fine celebration next year. Mr. Hackley's secretarial assistants are Miss Josephine Tarbell and Miss Mary Ellen Johnston.



V. V. Hackley, SL.B.,
Field Representative of Elmhurst College



Rev. C. E. Schmidt, *Assistant Alumni Secretary* and
Elmer H. Tiedemann, *Alumni Secretary*



Standing: Theodore Krohne, Admissions Counselor; Robert G. Leonhardt, Business Manager.
Seated: Florence L. Cosgrove, Bookkeeper; Alma Schaeffer, Secretary to the President.

Personnel-ities

An essential part of any institution is its office force. Books must be kept, bills must be paid, correspondence must be kept up to date, and much other work must be done in order to keep a college running smoothly.

One of the first men whom all freshmen meet upon their first day here is the understanding Mr. Leonhardt. As the business manager, he makes out bills and handles all other business transactions. His efficient assistant is Mrs. Cosgrove. She collects all payments due the college and sees to it that all bills are paid. It is to her that the students fly to get their long-awaited checks cashed.

Just down the hall from the business office is the general office. Here we find the sceretaries to the Dean and to the President, Mrs. Langhorst and Mrs. Schaeffer. These women handle correspondence of their "bosses", make dates for the students who wish conferences with either of these men, reproduce the exam sheets for the profs, and send out our grade cards.

Ted Krohne, of the class of '36 and a one-time editor of the Elm Bark, has filled the position of Public Relations Director. This office was created during the past year, and so far Mr. Krohne has handled it very successfully. His job is to take care of student solicitations and the publicity for the college. During the second semester, a "gripe" committee, which is to act as a go-between between the students and the administration, was organized under the leadership of Mr. Krohne.



Alma Shriver, Manager of the Commons; Mrs. E. Voigt, Matron; Jane Hein, R.N.

Fourteen people are employed by the administration to keep the buildings clean, inside and out, to keep the campus grounds looking beautiful, and to care for the sick dormitory residents.

Alma Shriver, the dietician, is the person responsible for "the best meals in years" at the Commons. Mrs. Wagner is the coffee-and salad-maker; Martha Ladiges is the cook who is particularly well known to the people who return to the kitchen for "seconds"; the lady who makes those delicious desserts is Sophia Assand.

Using their "magic" brooms to sweep away the dust and dirt of South Hall, the Library, Old Main, and Old Hall are Mr. and Mrs. Paul Wichmann. Eleanor Culley keeps the halls and the wash rooms of the girls dorm "spic and span", and Mrs. Voigt cleans the guest rooms and the infirmary rooms and acts as hostess to the campus guests.

The men who keep the rooms warm, the buildings painted, and the grounds clean are: Paul Hein, engineer; Max Woeller, fireman; Emil Vonder Ohe, painter and maintenance man; and Walter Pfaff, carpenter.

The two registered nurses who care for our sick are Jane Hein and Anna Pon.



Emil Vonder Ohe, Eleanor Culley, Mrs. Wichmann, Paul Wichmann.



We Lived . . .

in harmony and friendship as a realm of activity presented itself to us. A battered typewriter and urgent copy, soft music and dancing, painted flats and the spoken line—all these enriched our campus life.

The Return of the Old Guard

Homecoming—the days for the renewal of old friendships. Homecoming—the days when Elmhurst's grads return to the haunts of their college days and carry away new memories of their old campus. Yes, at the top of the list of Elmhurst's traditions lies Homecoming, and this year's Homecoming was packed with traditional events.

The Homecoming week-end of 1944, appropriately named E-Day, was held on October 20-21-22 and, in spite of wartime restrictions, was a complete success. There were three days laden with happiness, fun, and excitement for everyone from the lowly freshman to the oldest graduate; three days which were short-lived and then put away into our album of never-to-be-forgotten moments.

The entire campus was a-flutter that Friday afternoon. Spotlights were placed before Old Hall and Old Main. Strings of cut-paper leaves decorated the girls' dorm, while the inhabitants of South Hall hoisted a sign bearing the theme of this year's Homecoming above the entrance of their domain. The "Freshies", after having successfully guarded their huge pile of wood and boxes, poured oil over the top and down the side of the stack so that it would catch fire more easily that evening. And, one by one, the grads arrived.



Her Highness, June Mulvey at the Homecoming Bonfire.

The festivities officially began early Friday evening, when the alumni gathered for their annual banquet in the Commons. Here they not only partook of a delicious meal, but also were given a chance to talk over old times and gossip about the changes which have taken place on the campus since their last visit.

The Class of '48's "March of Freedom" from the steps of the library to the bon-fire, followed the banquet. The first-year men concluded their march by tossing torches onto the oiled wood, and the traditional pep-rally began. Cheers were given, speeches were made; and then came the event that everyone had been awaiting breathlessly—the crowning of June Mulvey as Homecoming queen and the introduction of her court.

The presentation of the Theater's annual revue under the direction of Professor Arends brought the first day's activities to a successful conclusion. This year "The Code of the West", an original musical comedy written by Merle Hansen, sophomore, was given. Delighted by the show, the "Homecomers" went happily to bed.

Bright and early Saturday morning, the All-Stars of South Hall defeated the representatives of the Alumni in their annual football tussle. Then followed a quick lunch and the trek to the football field to watch our Blue Jays battle the Cardinals of North Central in a thrilling game.



President Lehmann giving the tribute to the Elmhurst servicemen between halves of the Homecoming game, as the queen and her court await their presentation by M. C. Kenneth Wentzel. The co-eds are, from left to right: Elizabeth Klick, Eleanor Dillon, Queen June Mulvey, Shirley Haas, Lois Witt, Peggy Albrecht, and Ruth Lammers.

The game was replete with thrills, but the Elmhurst fans were broken hearted as a story-book touchdown by the Blue Jays was declared illegal. The grads were shown, nevertheless, that the spirit of Elmhurst still remains. The final score gave our boys twelve and North Central thirteen.

At half-time an impressive ceremony was given, honoring the graduates and the undergraduates of Elmhurst who are now serving their country in the armed forces. June Mulvey, the E-Day queen, and her court were also honored at this time.

That evening the alumni and student-body donned their "Sunday-best" and went to the traditional Homecoming dance. The decorations were novel and the music of a reminiscent nature. With the end of the evening, which came all too soon, the second day faded into oblivion.

As on the previous Homecoming Sundays, the alumni arose early, walked spiritedly through Wilder Park to St. Peter's Church, where the annual Homecoming service was held. The Chapel Choir sang, and an alumnus, Rev. B. J. Siemsen, delivered the sermon. The final day of the week-end drew to a close as the Community Chorus under the direction of Nicolai Malko gave a special concert. As the last notes of "Carmencita" drifted away, the 1944 Homecoming disappeared, to remain nowhere but in our memories.

The grads quietly returned to their rooms and packed their bags. They bade farewell to the undergraduates, wishing that they were the ones who were staying, picked up their grips, and started on their way. They were last seen strolling down Prospect Street toward the railroad station, vowing to reappear from that direction in time for next year's Homecoming.

Moments of Meditation



Daily pilgrimage to Chapel.

It is in the College Chapel that the students of Elmhurst receive daily inspiration for leading the life of a true Christian. This period of quiet meditation provides respite in the pursuit of the day's activities. In the worshipful atmosphere of the Chapel, the college family gathers to participate in devotions led by students, faculty, alumni, and ministers of every denomination. Worship through music is provided by the Chapel Choir which sings twice a week under the direction of Mr. L. A. Champion. The anthems and hymns of the choir, sung in praise of God and for the inspiration of the student congregation, add much to the beauty of the Chapel services. A spirit of reverence and solemnity is imparted by the simple beauty of the Chapel and its inspiring stained glass windows.



The early morning sunlight through the chapel window diffuses a soft glow over the assembled students.



Reading clockwise, this panel shows guests being received at the door of the Lehmann's home, joining lustily in the singing, serving themselves at the tea table, and enjoying conversations over their tea cups.

Teatime at Lehmann's

Every Wednesday afternoon from three to five o'clock during the pre-Christmas season, the faculty, students, and alumni of Elmhurst College were received at tea by President and Mrs. Lehmann in their home.

The decorations were very simple and effective, in keeping with the season and occasion. Mrs. Lehmann was assisted at the teas by faculty members, faculty wives, and, this year, by the sophomore girls.

The theme of the last pre-Christmas tea was "Sing Your Way Home." Faculty members and students alike stood around the piano in the Lehmann's friendly living room and enjoyed singing old and new Christmas carols and songs in both German and English.

Mrs. Lehmann's teas give us an opportunity that might not otherwise present itself for friendly, intimate conversations with our instructors and professors. Here, in a gracious, friendly, "almost like home" atmosphere, we find a welcome interlude in a week of busy activity.

Wherever we go after we leave Elmhurst College, we shall always remember with pleasure the afternoons of good fellowship and warm hospitality at the home of our president and his wife.

Home Was Never Like This



Eds and co-eds gather around the piano for a sing in Irion Hall lounge.

From a freshman's first midnight spread to a senior's last reluctant farewell to her roommate, Irion Hall is home to the co-eds of the Elmhurst College campus. From early morning until late at night, Irion Hall hums with activity. Under the patient and watchful eye of Dean Staudt, the girls live harmoniously together, observing quiet hours, sharing boxes from home, housecleaning on Saturdays, and burning the midnight oil during exam week. The girls have graciously accepted the necessity of three in a room this year, without many mishaps. Each room in the dorm is a vivid exemplification of the personalities of its tenants. Bedspreads and draperies, bulletin boards and pictures, covered orange crates, and bookshelves--all are distinctively different. The mail room is invaded three times a day when the letters from home and elsewhere are greeted with joyful cries. Irion Hall Lounge is the scene of friendly gatherings and a place where each girl may be proud to entertain her guests.



This must have been a good one.

...Nor Like This

Though this year its population was greatly decreased, South Hall, the residence for men on the Elmhurst College campus, still provided an important part of college life for the male students. In spite of numerous vacant rooms, the men's dormitory was by no means a dead or even a quiet place. The frequent pleas, "Quiet please, I'm writing a thesis!", heard from the seniors, were enforced by Roy Chesney, the dormitory president, whenever the less studious underclassmen became too boisterous in the frequent bull sessions that characterize life in South Hall. The dormitory, however, was notably quiet during the devotions which took place every evening in the lounge. The residents of South Hall furnish their double rooms with ingenious arrangements of remarkable and novel pieces of furniture. The result is a comfortable home suitable for study, rest, or fun.



Mail-hungry males storm Bucky in South Hall.



One of those South Hall bull-sessions.

Students United

The student body of Elmhurst College governs itself to a large degree through the agency of the Student Union. Every student on the campus is a member of this group and is entitled to a share in the planning and carrying out of its policies. As its constitution states, the Union is organized "to regulate all matters pertaining to student life; to unify all students of Elmhurst College; to provide means for student expression."

The dwindling enrollment and the accelerated basis on which Elmhurst now operates have not affected the normal functioning of the Student Union. Among its projects are the operation of the Student Union store and recreation room in the basement of Old Main and the creation of a Student Problem Committee to co-operate with Mr. Ted Krohne of the Public Relations department in bringing to the administration suggestions and criticisms for possible improvement of the college. The cabinet of the Student Union was headed at the beginning of the school year by Craig Reed, who later resigned and was replaced by George Sonneborn. Herbert Muenstermann was vice-president of men; Virginia Rodgers, vice-president of women; Eleanor Dillon, secretary; and Bob Mansell, treasurer.

Robert Jacobs was chairman of the athletic committee the first semester, and upon his graduation was replaced by Adolph Friz. This committee represented the Student Union in all competitive athletic undertakings during the year. A vacancy was likewise created on the publications committee by the withdrawal of Barbara Plesscher. Marilyn Bielefeldt was elected to fill the position. The supervision of the publication of the Elms and the Elm Bark is the responsibility of this committee.

The library committee, whose aim is to maintain the library's quiet atmosphere and orderly management through co-operation between students and librarians, was headed by Verona Warskow. Calvin Schumacher had charge of chapel services. Marie Strahl, as chairman of the Social Life Committee, directed the social activities on the campus.



The Student Union Cabinet plans for the next group meeting. Marie Strahl; Robert Mansell, Treasurer; Virginia Rodgers, Vice-president of Women; Herb Muenstermann, Vice-president of Men; George Sonneborn, President; Ronnie Warskow; Eleanor Dillon, Secretary; Calvin Schumacher.





Left: The cabinet of the Women's Union holds an informal meeting at the request of the Elms photographer.
Back Row: Martha Abe, Secretary; June Mulvey.
Middle Row: Elaine Franke, Treasurer; Virginia Rodgers, Vice-President; Peggy Albrecht.
Front Row: Shirley Haas; Dorothy Herrmann, President.
Right: These "old faithfuls" at a bandage-rolling session in the W. U. room are Virginia Freitag, Fanny Poulos, Pauline Wetzeler, and Evelyn Dammerman.

It's a Woman's World

Again the war has entered life at Elmhurst and magnified the work of the Women's Union greatly. The predominance of women on the campus has increased the activities of this group. Membership is open to every member of the "weaker sex" on the campus. Many of the spare moments that used to be spent with the young men are now spent in bandage rolling so that those young men can come back in a hurry. On Tuesday evenings and Wednesday afternoons, a group of girls and a few boys spent their extra hours in the Women's Union Room rolling bandages for the Red Cross.

This very active organization is led by its president, Dorothy Herrmann, ably assisted by Virginia Rodgers. Martha Abe keeps the records straight, and Elaine Franke has a grip on the purse strings. The girls elected June Mulvey social chairman; Shirley Haas, room chairman; Virginia Dagley, social service chairman; and Peggy Albrecht, athletic chairman. Intramurals are sponsored by the Women's Union every Thursday night for the girls of the college. Through this activity, a girl may earn a school letter.

The first event of the year was a Big- Little Sister Tea given to acquaint the new students with those already oriented. Next came the Pot-Luck Supper held in the Women's Union Room. This was followed shortly by a wiener roast in Wilder Park. The December meeting, just before the holidays, was given over to a Christmas party. Finally, the event that everyone had looked forward to arrived—the annual Co-ed Dance. Later, as their contribution to the Saturday night informals, the women held a scavenger hunt; and in place of the circus, a "Bad Taste" party was given for the student body.

Never a Dull Moment



. . . if the Social Life Committee had its way.
Back Row: Richard Kalter, George Sonneborn, Virginia Rodgers, Calvin Schumacher.
Middle Row: Frances Wentzel, Charles Goldsmith, Chairman Eleanor Dillon, Virginia Dagley, Martha Meinhardt, Herb Muenstermann, Peggy Albrecht.
Front Row: Marie Strahl, Elizabeth Ahlf, Dolores Bricken, George Varns.

The Social Life Committee, which has authority over all social activities, is of extremely high standing among student organizations. It is composed of four permanent representatives from each class and a faculty adviser, Miss Maude Johnson filling this position very efficiently. The committee holds a meeting every other Tuesday to plan the year's social calendar; sports nights, informals, Homecoming, and theater parties. It is desirable to have some type of entertainment planned for each and every weekend. On the other hand, there must not be two activities scheduled for the same evening. These and other matters of utmost importance are admirably handled by the Social Life Committee. In order that this organization may function properly and successfully, every club on the campus sponsors one informal each year, the profits of which are turned over to the committee. In this way, all the social events of the school year are designed, constructed, and presented to the students of Elmhurst.



The Theater informal brings us a serenade by the Triple Threat Trio: Richter, Horst, and Daussman.

News and Reviews

All of the time and energy which is spent in planning and organizing a yearbook is not fully realized until one has actually put in some of his own hours at the busy office of The Elms. Here, there is always an air of general confusion and countless moments of tenseness, all of which often result in a last-minute rush to meet the deadline. However, in spite of the staff's being confronted with present wartime shortages of paper, film, and glue, this year again is able to see the birth of another new Elmhurst College yearbook.

Current college news, latest gossip, and forceful editorials—all help to make up the weekly campus newspaper. As in previous years, this year, also, has seen serious moments in the Elm Bark office; all has not been fun and frolic. One important change was made in the tenure of office—the editor's term will now begin in January instead of in September as previously. There stands out as a proud accomplishment of the 1944-45 Elm Bark staff the payment of a three-year debt, successfully putting this publication back on its feet financially.



Elms Editor checks up on her staff's progress.
Standing: Mary Petroplus, Marjorie Locke, Calvin Schumacher, Harley Krieger, Dorothea George, Melvin Ludwig, Helen Ernst, George Sonneborn, Eleanor Eigenbauer, Elver Hoefer, George Varns.
Seated: Marjorie Meier, Frances Wentzel, Harriet Brosmer, La Verne Welch.



Editors Bernerd Tressler and Eleanor Eigenbauer give out Elm Bark assignments.
Front Row: Betty Lou Zimmermann, Jane Davis, Mary Petroplus, Marjorie Locke.
Second Row: Ruth Haack, Rigmore Hedin, Dorothea George, Ruth Lammers, Pat Kelly.
Third Row: Eugene Nosek, Eleanor Wolf, Ivy Stott, Melvin Ludwig, Catherine Witte, Adelaide Harvey.
Standing: William Bauer, Herb Muenstermann, Armin Limper.

On Wings of Song

The Elmhurst College School of Music has always been a vital part of the College program by supplying its musical needs and endeavoring to offer adequate individual instruction to those students who desire it. Such organizations as the Chapel Choir, the Mixed Chorus, the Band, and the Orchestra have always been a definite part of many students' extra-curricular activities. Because of the war, some of these activities have been modified; but in spite of this modification, our School of Music is laying plans for the future.

It was realized that the music school must obtain a deeper and wider conception of the purpose of music in the lives of the students of Elmhurst College. With this thought in mind, the music school began this year, in spite of difficulties, to lay foundations for a broader scope of activities. Mr. Remi Gassmann is the newly appointed director of the School of Music. He is a member of the faculty of music at the University of Chicago, a composer, a lecturer, and a concert pianist. Mr. Gassmann formulated for the students his idea of what a music school in a liberal arts college should be. It should provide an academic background for all students, it should offer music as a major for pre-professional students, and it should present music as an extra-curricular subject. A fourth point might be added, that a music school should be a contributing unit of a community.

In connection with this last point, several significant changes have taken place. Elmhurst College has sponsored four community concerts at York High School. Our Mixed Chorus of last year has expanded into the Elmhurst College Community Chorus. Every Tuesday evening from September until June, a large group of student and community members met under the expert direction of Mr. Nicolai Malko. The chorus presented the Homecoming Concert, the Christmas Candlelight Service, the Spring Concert, and in March presented the third of the community concerts. Mr. Malko also directed the Orches-

CHAPEL CHOIR—*Back Row:* E. Hoefer, D. Burkhalter, H. Krieger, President H. Secker, F. Woelke, R. Richter, A. Klemme, K. Lebold.
Middle Row: H. Brosmer, H. Loew, C. Kamphenkel, B. Ormsbee, B. Ahlf, H. Ernst, Secretary E. Klick, D. George, M. Strahl.
Front Row: D. Gabler, W. Sigler, V. Freitag, M. Hoefer, B. Zimmermann, M. Engelsdorfer, L. Schlozer, D. Dickman.



tra, which is composed of both students and community residents. Both of these organizations were well supported and a co-operative spirit developed, which, coupled with the patient direction of the conductor, and with Mrs. Richter's untiring assistance as vocal coach, enabled them to accomplish outstanding results.

The thirty-two members of the Chapel Choir faithfully attended rehearsals twice a week and under the direction of Mr. Lester A. Champion provided music for the chapel service on Tuesdays and Thursdays. The choir sang in St. Peter's Church on Homecoming Sunday, for several Lenten services and for the Baccalaureate and Commencement services.

The Men's Quartet, composed of Harry Horst, Paul Daussman, Robert Bizer, and Eugene Smith, represented the college at a Navy Pier program, as well as at several large churches in Chicago. This year has seen a decided increase in the enrollment of credit students in the various departments of the applied division of the School of Music. All these things are definite signs that music at Elmhurst College is rapidly becoming an integral part of student life.



MEN'S QUARTET—Eugene Smith, Harry Horst, Robert Bizer, Paul Daussman.

COMMUNITY CHORUS—*Back Row:* J. Davison, H. Miller, N. Poulos, H. Krieger, H. Secker, F. Woelke, M. Oesterle, Nicolai Malko, Director.
Fourth Row: M. Kross, J. Mowers, E. Vonder Ohe, A. Klemme, G. Varns, D. Burkhalter, R. Richter, R. Kolze, President R. Kalter, Vocal Coach U. Richter, Accompanist, G. Lund.
Third Row: M. Larson, V. Freitag, R. Ernst, A. Overkamp, L. Oberdoerster, M. Fisher, M. Strahl, D. Boldt, D. Dickman, P. Albrecht, H. Davis.
Second Row: J. Wentzer, D. Gabler, M. Hoefer, E. Klick, H. Brosmer, B. Gilpin, M. Engelsdorfer, H. Lillo, M. Meier, A. Dureau, J. Davis, R. Lammers.
Front Row: H. Loew, C. Kamphenkel, M. Engstrom, L. Welch, W. Sigler, I. Stott, I. Bodnar, L. Schlozer, L. Hoewing, D. Halvorson.







Officers of the "E" club assume the pose that refreshes.
Back Row: President, Robert Mansell; Adviser, Coach Langhorst; Secretary, Calvin Schumacher.
Front Row: Sergeant-at-arms, Himeo Tsumori; Treasurer, Paul Daussman.

Cheerleaders George Varns, Ruth Lammers, Dorothea George, and Elizabeth Klick hold a session on strategy.

Rallying to Our Colors

One of the most exclusive clubs on the campus is the "E" club. Membership in this organization is attained upon the earning of an athletic letter. The twenty-three boys who now comprise the club are entitled to wear an "E" pin and a school sweater.

A business meeting is held the first Monday of each month, at which time plans are made for any future social activities, among which are hay-rides, informals, tournaments, and other events. Coach "Pete" Langhorst, who heads the "E" Club, is instrumental in getting guest speakers and movies for the meetings.

The present organization is led by its cabinet, which includes: Robert Mansell, president; Adolf Friz, vice-president; Calvin Schumacher, secretary; Paul Daussman, treasurer, and Himeo Tsumori, sergeant-at-arms. Meeting together to further their athletic interests is the purpose of the club.

Prior to most athletic events, pep rallies were held, at which the enthusiastic participation of the student body spurred the teams on to fight for victory in the following game. An opening stunt, the familiar college yells, and the Fight Song comprised the program for these rallies.

Behind the curtains are the cheerleaders who make the pep rallies possible. Along with the teams, they go through many hours of practice getting in condition for the big game or pep rally. Stiff joints and sore muscles were a weekly occurrence at the beginning of the year.

The three girls who won their "E" sweaters this year after two years of active cheering are Dorothea George, Elizabeth Klick, and Ruth Lammers. To these three little blondes and to George Varns, goes a vote of thanks for their faithful leadership.

The Play's the Thing

Students, faculty, and townspeople are justly proud of the Elmhurst College Theater. This hard-working organization is made up of those students who are interested and talented in dramatics. Of these, there are two groups: the Theater members and the "Guppies", who are beginners at the game. The Elmhurst College Theater is one of the most enterprising organizations on the campus. Nothing is too vast or elaborate to be undertaken.

The work of the E.C.T. originates and centers in the scene shop, which contains all the tools and equipment required to supply the scenery and props for the plays. It is in this unusual room that the monthly Theater meetings are held. There, discussions of future plans and other phases of the Theater, refreshments, and programs boost enthusiasm among members.

The Theater presents at least two major productions each year. Preceding the drama which the audience sees are many hours of constant rehearsal under the direction of Prof. C. C. Arends, a great deal of set construction adjustment of lighting on stage, and gathering of numerous properties. Members of the Theater are not only actors, but carpenters, electricians, cosmeticians, and stagehands as well. One of the big successes of the social side of the college activities this year was the Theater Christmas Tea. In addition, the organization went to Chicago on two different occasions to see hit stage productions. The Theater Informal was one of the most successful social affairs of the year.



Theater Cabinet members listen to a monthly report. *Standing:* Marilyn Bielefeldt, Secretary; Prof. C. C. Arends, Director; June Mulvey, Business Manager; Joanne Rodenbeck, Assistant Business Manager. *Seated:* Virginia Rodgers, President; Rigmore Hedin, Vice-president; Betty Tracy, Social Chairman.



Goldsmith and Brune begin work on a set in the scene shop.

The one and only publication of the E.C.T. is the "Guppy Gazette", a small paper giving theater news, stage reviews, and other articles pertaining to the theater.

Under the capable leadership of its officers and Director Arends, the Elmhurst College Theater has achieved great things.

The Male Animal



Michael (Les Brune) doesn't let his undignified position stop him from quoting poerty to Pat (Pat Kelly).

Casting problems and sickness always seem to dog the progress of the first College Theater production of the year, and "The Male Animal" given December 1 and 2 was no exception. However, all obstacles were surmounted and the play moved to presentation as successful on campus as it had been in New York.

This Elliot Nugent-James Thurber comedy had as its locale a mid-western college town. The action took place in the living room of the home of Professor Tommy Turner (Ken Wentzel) and his wife Ellen(June Mulvey). The plot evolved from the complications that arose when Joe Ferguson (Herb Muenstermann), a one-time beau of Ellen's, came to town for the big football game of the year. In addition to this slight upset in Tommy's life, he was brought into an academic controversy when Michael Barnes (Les Brune) wrote an editorial calling the board of trustees "fascists!" Tommy, because he wanted to read a letter by Vanzetti to his English composition class, almost joined the ranks of those who were fired because the narrow-minded trustees believed them to be "Reds." But complicating factors eventually resolved themselves into harmony, and the curtain fell on one more theater production.

Behind this two-night stand is the tale of a long process that comes to fulfillment when the curtain rises, but is far from completed when the curtain falls for the last time. It is the story of a director working hard and losing sleep over casting and outlining the action. It involves many hours spent by many people in the scene shop—painting, planning. And naturally, it includes those long hours of hard work at rehearsals for actors and crews, as well. But, it's a story of enjoyment, as the theater tries to do its best—for you.



Tommy Turner (Wentzel) presents his wife Ellen (Mulvey) with *The Shropshire Lad* as a parting gift.

Cradle Song

"Cradle Song," a Spanish play which has taken its place within the past decade as an international classic, was the choice of the Elmhurst College Theater for its second production, April 13 and 14. The set was designed by John E. Courtright.

The authors, Gregorio and Maria Sierra, have given the play a simplicity in setting, a simplicity in personages, and a simplicity in plot. Briefly, the fable tells of the girl-baby left in a basket at the door of a Dominican convent, commended to the Sisters' care. They decide to adopt her, giving her the friendly old doctor's name.

The second act takes place eighteen years afterward. The baby, Teresa, has grown up and is about to wed Antonio, with whom she will go to South America—far from the nuns—where his work calls him. The nuns finish Teresa's bridal outfit; Antonio comes to give them thanks; Teresa speaks tender farewells. The bell rings for evening services; the nuns move toward the chapel, their grief filling the silence—for Teresa may never return—but the Vicaress stays the silent train to speak a word about the faulty saying of the holy office—and her voice quavers with her tears.



The four novices dream of what they would do if they could fly away on the wings of a bird. *Standing:* Rachau, Rodgers. *Seated:* Hass, Zimmermann.



Teresa bids a tearful farewell to her adopted father and to the nuns who have nurtured her and loved her for eighteen years. *Left to right:* Welch, Mulvey, Johnson, Bauer, Hass, Zimmerman, Hedin, Dureau.



Left—STUDENT REFUGEE CENTRAL COMMITTEE: Marie Hoefer, Fanny Poulos, Harley Krieger, Calvin Schumacher, Catherine Witte, Chairman.
Right—DEFENSE COUNCIL: Bernice Schmidt, Jane Hein, Chairman; Judy Hance, Joe Cronenberg.

We Meet the Crisis

This year the Student Refugee Committee, whose purpose is to aid the young men and women of the minority groups in gaining an education, extended a helping hand to seven Nisei students. This year's drive to secure funds, under the leadership of Catherine Witte, produced $400. In November, under the sponsorship of this group, a World Student Service Fund drive netted $365. This money will aid the students of the other countries who would be unable to continue their education without this assistance.

The work of the Defense Council is to keep the student body of the college conscious of the part they have to play on the home front in the present world struggle. Proof of the success in accomplishing this task lies in the fact that the faculty and students purchased $1,165.00 worth of war bonds and stamps—enough to buy a jeep. The council co-operated with the campus Forum in an effort to encourage the discussion of, and to keep the students interested in, the current problems occurring from wartime conditions.



S.C.A. CABINET—*Standing:* William Mensendiek, Marie Hoefer, Armin Klemme, Seiji Aizawa, Vice-president; Donald Klohr, Joanne Rodenbeck.
Seated: Eleanor Groggel, Treasurer; Herb Muenstermann, President; Johanna Stroetker, Secretary.



FORUM—*Standing:* Wesley Bornemann, Harley Krieger, Calvin Schumacher.
Seated: Chairman Joanne Rodenbeck, Adviser Eugene Rotwein, Eleanor Eigenbauer.

Christianity in Action

This year the Student Christian Association again successfully supplied student-directed religious life on the campus. The program emphasized the meaning to the Christian today of the faith we confess. The religious life sponsored by the S.C.A. included Sunday Matins, Lenten Vespers, and a directed individual reading of *Imitation of Christ*. The social action committee's main undertaking was the Forum. Besides bringing such outstanding speakers as Dr. Albert Palmer to our campus, the S.C.A. held a very successful annual retreat at Immanuel Church in Bensenville.

The Forum stimulates the students' consideration of current events. Such vital issues as "Peace-time Conscription", "What Is at Stake in the National Election?", and "Future in the Making" were included in the program. In January a discussion on "The Causes of Racial Prejudice" was led by Frazier T. Lane of the Chicago Interurban League.

In this, its second year, the Forum has established for itself a permanent position in Elmhurst's extra-curricular life.

Spirits Akin



PHILOSOPHY CLUB—*Standing:* Richard Kalter, Vice-president; Calvin Schumacher, President.
Seated: Harry Secker, Librarian; Donald Klohr, Program Chairman; Dr. Werner Richter, Adviser; Marie Hoefer, Secretary.

Although the Philosophy Club has only recently celebrated its first birthday, it has already proved its intellectual value on the campus. Philosophical problems confronting the world today were not only interpreted by distinguished speakers, but were also discussed informally at the monthly meetings. Throughout the year the Ph.C. was privileged to have such distinguished speakers as Dr. Paul Arthur Schilpp and Dr. Wilhelm Pauck. The program for the year also included a discussion on "Progress" which was led by Dr. Werner Richter, the club's sponsor.

The outstanding achievement of the Ph.C. this year was its first publication—"The Owl of Minerva."

Although the Pre-the Society is not officially recognized as an organization, the need for such a group and the influence it has on its members are readily seen. The devotions held each week-night at ten thirty in South Hall lounge were well attended by the Prethes.

A steering committee of three members was appointed to call meetings whenever the occasion arose and to work with the society's faculty adviser, Dr. Richter.



PRE-THE STEERING COMMITTEE—Herb Muenstermann, Calvin Schumacher, Donald Klohr.

Mid-Year Convocation

This present war has brought many changes to Elmhurst, one of these being the accelerated program. As a result, the first mid-winter convocation was held on January twenty-fifth, nineteen hundred and forty-five. At this time, sixteen young people were awarded the degree of Bachelor of Arts. Two of these, Paul Meyer and William Shattuck, were awarded their diplomas *in absentia*. Mrs. Shattuck received the diploma for her son, who is in the navy. Paul Meyer is in the army in India, where his parents are missionaries. Eve Balla and Eunice Wernecke had the distinction of being the only girls in this class. Eunice finished her work during the summer, as did William Koshewa. The latter two returned to Elmhurst in January for their graduation.

The remaining eleven young men are now continuing their studies in their chosen seminaries. They are Robert Bizer, William Homeister, William Horosz, Robert Jacobs, Armin Limper, Alfred Johanningsmeier, Herbert Reichert, Craig Reed, John Schnackenberg, Eugene Schneider, and Kenneth Wentzel.

The speaker of the evening was awarded the honorary degree of Doctor of Divinity. He is one of our missionaries on furlough from work in India, The Reverend Theodore C. Seybold. His topic was "Lift Up Your Eyes."

The chapel choir added to the solemnity of the service with an anthem, "O, Lord Most Holy." Professor C. C. Arends led the academic procession.

These sixteen students will never forget the evening of their commencement from Elmhurst, nor will Elmhurst ever forget its first mid-winter convocation.



MID-YEAR CONVOCATION—*Back Row:* William Horosz, Kenneth Wentzel, Robert Bizer, Herbert Reichert, Robert Jacobs, Eugene Schneider.
Front Row: Alfred Johanningsmeier, Armin Limper, Eve Balla, Craig Reed, John Schnackenberg, William Homeister.

Soft Lights . . . Sweet Music



The Grecian beauty of the Homecoming Dance decorations sets a high standard for following dances.

Although the gym is most often thought of as the gathering-place of sweatshirts and gym shoes, its true beauty is best expressed when it is transformed into a winter wonderland or a flower-fenced lawn.

The Homecoming Dance made an ultra-smooth introduction to the dancing year, setting a high standard for following dances to attain. With its tall and beautiful glowing columns it gave the gym a Grecian atmosphere.

Informality was the keynote of the Hallowe'en Dance; jeans, pumpkins, corn shocks and straw piles were all mixed together in the Virginia Reel.

The sophomores' "Snow Ball," with its Goliath-like snowman and snowlady and feathery snowflakes made a scene reminiscent of childhood front-yard landscapes.

Everything was turned about at the Co-ed Dance; the boys reversed the charges, and the girls reversed the seasons by transforming the gym into a southern garden with the theme of "June in January." Flowers bloomed profusely on the white lattice fence, and water lilies, no less, floated in the rock garden pool.



Couples dance beneath feathery snowflakes at the Sophomore "Snow Ball."



Clockwise: Town students disembark from the morning commuters' special. The war map on "27's" wall holds a special interest for some of Elmhurst's "war widows." Between classes the girls relax in the Women's Union Room. A game of chess provokes deep thought in the Student Union Room even amid the uproar of the juke box, ping-pong games, and over-the-table conversations.

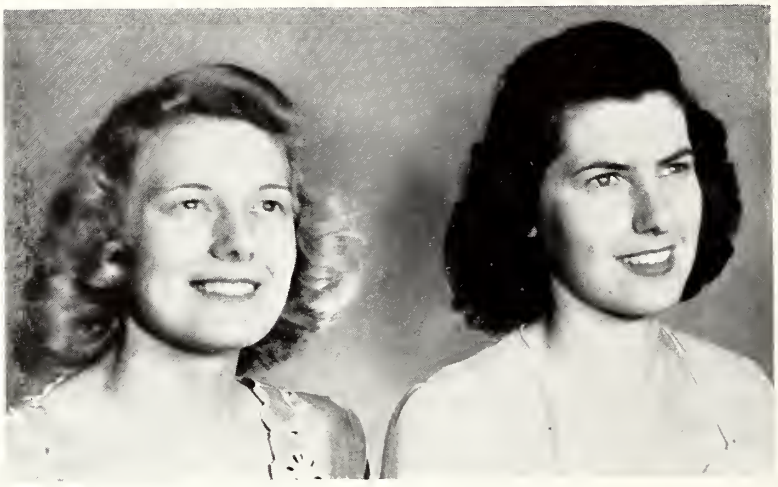
They Never Left Home

Town students may be in the minority at Elmhurst, but their presence is impossible to overlook. Who do we find in the Student Union Room engaged in innumerable games of ping-pong or chess and crowding around the counter at 12:05 to buy that part of their lunch not carried to school in the little paper bag? Who is always dashing to the mailboxes and returning with (1) a letter and a gloating expression or (2) empty hands and a long face?

Town students are characterized by lots of little things, like that weatherbeaten look gained through daily treks from the train or from home; the belligerent slamming of locker doors; that Monday feeling and "T.G.I.F."; the eternal quarrel with the tower clock, which never tells the right time; brave coatless dashes from Old Main to the library in cold weather; and brief hibernations in an empty classroom for a bit of last-minute cramming.

The Women's Union Room and "27" are "home" to the town girls. In one place or another, we find them decorating the furniture or raiding their lunches after Chapel. In the male retreat, the Student Union Room, the boys occasionally forego the recreation facilities to crack their texts for a coming test.

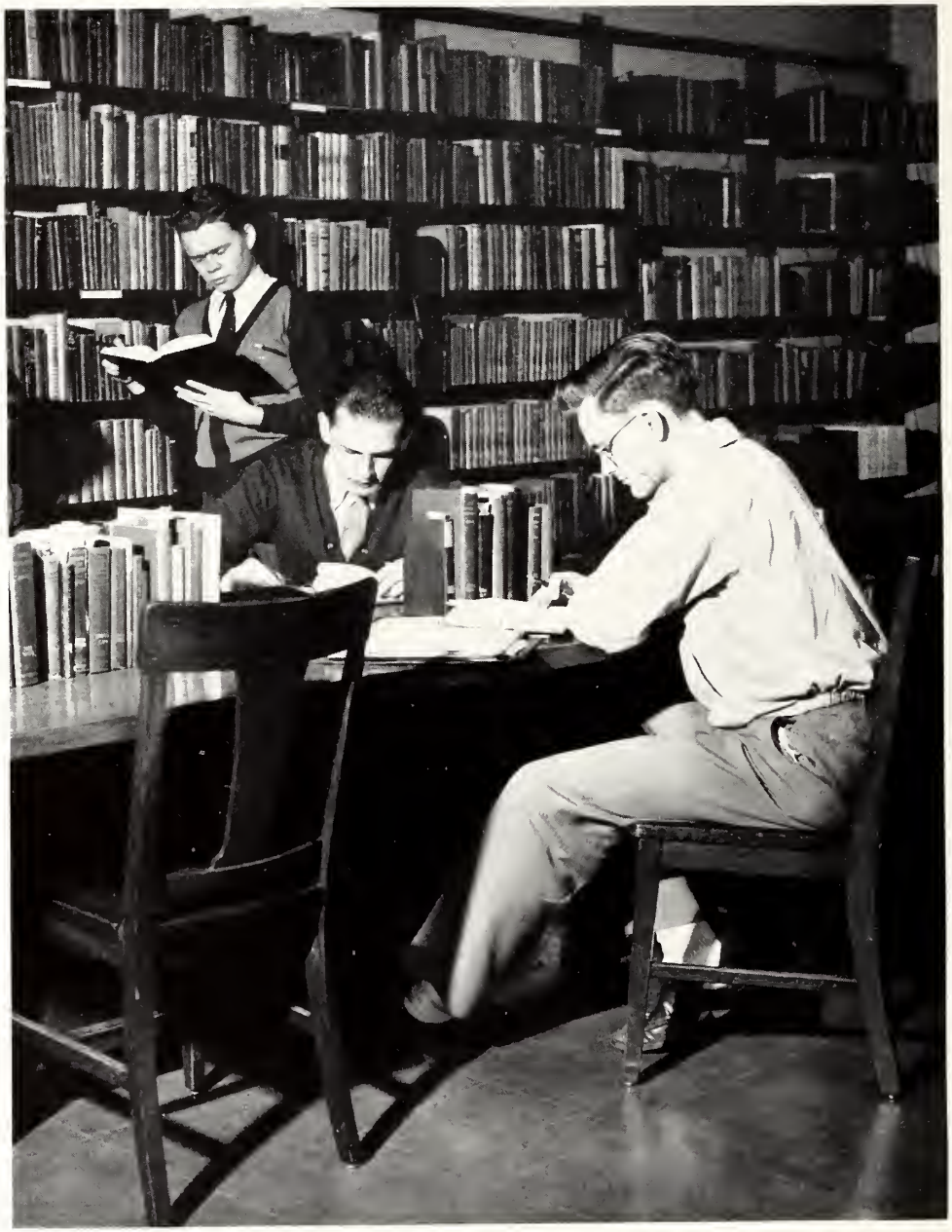
The Junior Prom





Marjorie Locke reigns as 1945 Junior Prom Queen, attended by Shirley Haas and Doris Chidlow





We Studied . . .

with eager hearts and searching minds as old ideas were revealed and the thoughts and deeds of ages past became a part of us, as the old met the newness of each day to enrich our college life.



Barnabas Dienes, D.D.
Instructor in Hungarian



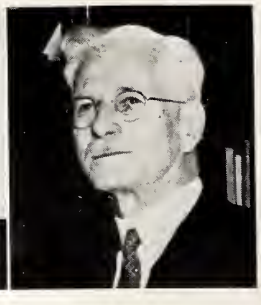
Werner Richter, Ph.D.
Greek



Ruth Koerber, Ph.D.
Assistant Professor of Spanish and French



E. Heyse Dummer, Ph.D.
Professor of German



Christian G. Stanger, M.A.
Professor of French

We Were The Faculty

Rev. Barnabas Dienes, teacher of Hungarian and Religious Education, is known for his consideration and patience with students. His capable direction of Hungarian plays is known on and off campus. Rev. Dienes is a great favorite with his Hungarian friends and all of his students.

Brilliant, but modest, our philosophy professor Dr. Werner Richter, brought fame to the campus this year with the publication of his book, *Re-educating Germany*. Dr. Richter also guides potential pastors through the mysteries of Greek.

Dr. Ruth Koerber, always ready with a warm smile, leads students through all of the stages in Spanish. Her quick command and use of the language amazes freshmen and upperclassmen alike.

Unrivaled, Dr. E. Heyse Dummer rules in the field of German. One of his life's projects is the studying and appreciating the works of Goethe. He is one of the Elm Bark's most faithful readers and manages to keep track of all campus doings through its columns.

Kind, but with exact standards of what's right and wrong in "La langue Francaise," Prof. Christian G. Stanger conducts informal language classes. His presence has almost become a tradition on the campus; and as his pupils know, his favorite possession is a tie printed with French books.

The word "efficient" sums up Miss Mildred Singleton's management of the library. Her well-organized system and ready help mark her as a good librarian. Miss Harriet Traywick is the assistant librarian.

Prof. Karl Carlson, with a knowledge of literature for which students struggle a lifetime, heads the English department. A true gentleman of the old school, Prof. Carlson has visited the lands of his favorite authors, and has a large library of literature from Beowulf to Sandburg.

Miss Hazel Chrisman, new to the faculty this year, has charge of freshman English. Her patience in explaining grammatical principles to bewildered freshmen is great, as most anyone in English 11 will admit. Her sincere smile is for everyone, and pleasantness is just her way.

Prof. Theophil Menzel is known to most of us as "the professor who speaks in chapel the most." No wonder, for he is the professor of religion. His subtle sense of humor appears every now and then in his well thought-out lectures.



Mildred E. Singleton, M.S., *Librarian*
Harriet Traywick M.A., *Assistant Librarian*



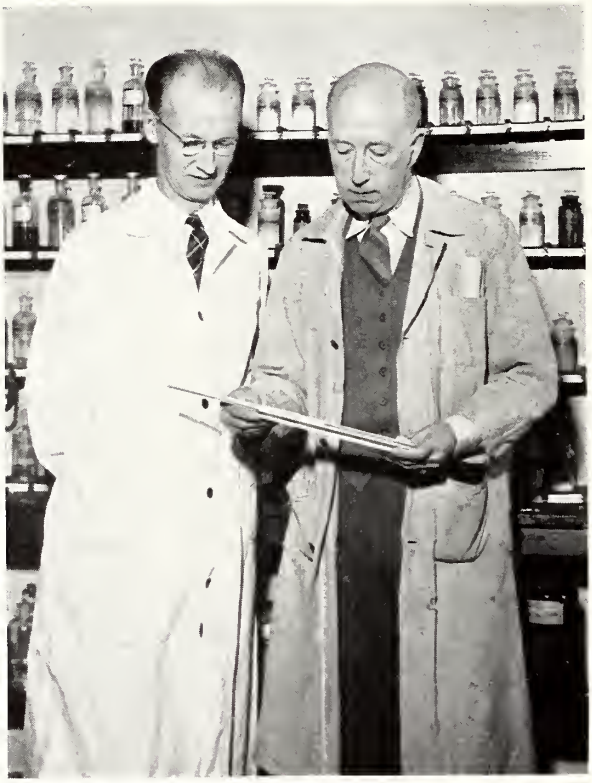
Karl Henning Carlson, M.A., *Professor of English*
Hazel L. Chrisman, M.A., *Assistant Professor of English*



Barnabas Dienes, D.D.
Religious Education

Werner Richter, Ph.D.
Professor of Philosophy

Theophil Wm. Menzel, M.A.
Assistant Professor of Religion



Carl E. Kommes, Ph.M., *Assistant Professor in Chemistry*
Homer H. Helmick, Ph.D., *Professor of Chemistry*



Maude Evelyn Johnson, B.Ed., *Instructor in Biology*
Harvey De Bruine, Ph.D., *Professor of Biology*

Professor of chemistry and head of the Science Department is Dr. Homer H. Helmick. His ability to clarify the mysteries of complex chemical problems has astounded and thrilled many a struggling student. His quiet, efficient manner has won him the respect and admiration of the entire campus.

Quiet Professor Carl E. Kommes capably assists in the Chemistry Department and also directs the destiny of mathematically inclined students. His patience is inexhaustible, and he is ever-ready to be of assistance to hopeful chemists.

Popular on the campus, "Doc" Harvey De Bruine heads the Biology Department with superior talent and patient understanding. His skill in dissecting as well as his general store of scientific knowledge impresses all students from beginning zoology to the advanced biology courses; and to those non-science majors, he is also well-known for his all-round campus participation.

Assistant in the Biology Department is Miss Maude E. Johnson, known to all as "Teach". Freshmen biologists know her best for her friendly, efficient teaching, but with all girls she is a favorite as gym instructress.

Dean Mueller adds the teaching of sociology to his already full schedule of duties as Dean. Easily understood lectures and fair exams are associated with his classes.

Dean Staudt has another job besides "deaning", too—teaching education. She has the knack of passing on to her student teachers her knowledge of what makes pupils "tick."

Among the new faculty members this year was Dr. Strow, sociology and psychology professor.

For the past twenty-five years Dr. Crusius' lectures have brought history to life for hundreds of Elmhurst students.

Dr. Robertson leads Elmhurstites through the intricacies of politics and government in her political science classes.

Professor Rotwein, also a newcomer to the campus, blends humor with his lectures on economics.

THEOPHIL W. MUELLER, D.D., *Professor of Sociology*
GENEVIEVE STAUDT, M.A., *Assistant Professor of Education*
CARL W. STROW, PH.D., *Assistant Professor of Sociology*



PAUL N. CRUSIUS, PH.D., *Professor of History*
PEARL L. ROBERTSON, PH.D., *Assistant Professor of History*
EUGENE ROTWEIN, M.A., *Assistant Professor of Economics*



Remi Gassmann
Director of School of Music

Nicolai Malko
Director of Choral and Instrumental Music

Lewis Skalinder
Instructor in Ear Training, Harmony, Theory of Music

Lester A. Champion
Instructor in Organ and Chapel Choir Director

Ursula Richter
Instructor in Voice

Genevieve L. Davison
Instructor in Piano

This year has seen many additions to the faculty of the Elmhurst College School of Music. Remi Gassmann, American composer, critic, lecturer and teacher, is the new director of the school. He has studied and taught music both in this country and in Europe. Director of both choral and instrumental music is Nicolai Malko, who is recognized as one of the greatest modern conductors. Mr. Malko has directed the Elmhurst College Community Chorus this year in three excellent performances. Assisting him in this work is Mrs. Ursula Richter, who, in addition to giving voice lessons, also trains the voices of the members of this chorus. Mrs. Richter directed the Chapel Choir until Christmas time when Lester A. Champion continued to lead the choir. Mr. Champion was appointed organist and director of the Chapel Choir, and gives organ instruction to both community and college students. Teaching violin at the music school this year is Franz Polezny, concert-master of the second violins in the Chicago Symphony Orchestra. Mrs. Genevieve Davison continued as in previous years to teach piano in the School of Music, giving instruction to many community and college students.

Chairman of the music appreciation course is Scott Goldthwaite. Mr. Goldthwaite is not only a noted professor of music history, but also is known for his ability as a music and drama critic. Lewis Skalinder conducts courses in harmony, ear-training and theory. Mr. Skalinder is an instrumentalist in the National Broadcasting Company Orchestra. In the office of the School of Music, Miss Josephine Tarbell performs the duties of secretary. She arranges schedules and sees that the curriculum of the school is smoothly carried out.

Miss Maude Johnson and Coach O. M. Langhorst rule in their domain—the gym. "Teach" directs physical education for girls and valiantly tries to pound basketball rules into their heads each winter. Playing alongside the girls, she is just like one of them, but those extra arrows in the bulls-eye prove her ability as a sportsman.

"Pete" has not let small teams and other schools' example of discontinuing competitive sports dampen his enthusiasm for his job. The loyalty and admiration that Coach Langhorst inspires in "his boys" have brought better-than-hoped-for results on the field and floor, with "Pete" on the sidelines playing every game as hard as the teams.

The man to whom the credit goes for those Elmhurst theater productions, is Prof. C. C. Arends. The only professor in the speech and dramatics department, he puts his "all" into the training of embryonic speakers and amateur actors. Sophisticated and exact in all ways, he brings a touch of "New York" to his students and the theater.

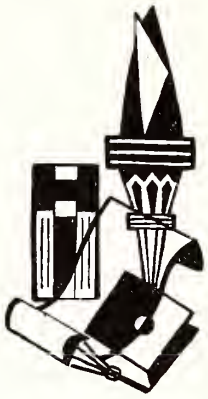
Tiny, looking more like a co-ed than an instructor, Miss Balsham teaches art appreciation and creative art. Her classes are informal, but she is firm and has high standards for work. A true artist, she is very interested in ceramic work and makes glazed animal pottery pins.

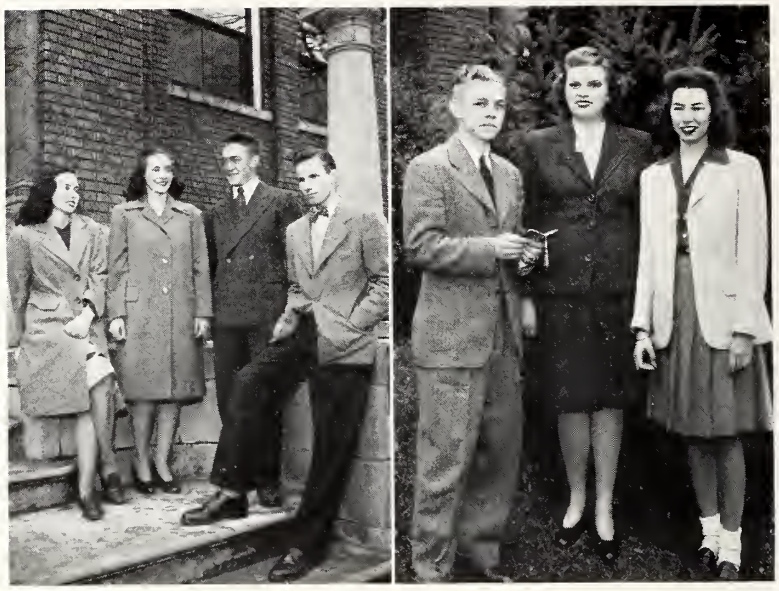


Oliver Martin Langhorst, M.S.,
Professor of Physical Education
Maude Evelyn Johnson, B.Ed.,
Director of Physical Education for Women



C. C. Arends, M.A., *Professor of Speech*
Leah Balsham, B.F.A., *Instructor in Art*





Left—The senior class officers find dignity in success. June Mulvey, Treasurer; Dorothy Herrmann, Secretary; Robert Jacobs, Vice-President; Harry Horst, President.
Right—Calvin Schumacher, President of the junior class discusses plans for the Prom with Pauline Wetzeler, Vice-President; and Dolores Bricken, Secretary. Doris Chidlow, Treasurer (not pictured).

We Were The Students

We were the freshmen, the young hopefuls, who came to Elmhurst in search of the education which was to lead us to fortune or fulfillment of our dreams. We were green of the brightest hue, but we learned fast. Before we knew it, our families were beginning to recognize about us that smooth, collegiate air. Our grassy tinge had faded; gone the bewildered look, the timid question and answer, the awe of upperclassmen. We had become orientated!

We were the sophomores, with a whole year of college experience behind us. No humility for us; we had enough self-confidence for the rest of the student body put together. The projects we tackled were big—like managing the yearbook and the paper. The one that gave us by far the most satisfaction, however, was putting the freshmen in their place (which was under our thumbs, of course). Credit is our due for holding high the ideal of education, for returning to school when wartime wages offered us no small lure in the other direction.

We were the juniors. Not yet on the top of the scholastic heap, we were, nevertheless, possessors of the yearned-for status of upperclassmen, and we didn't let the frosh and sophs forget it. We had begun to assume a seriousness of purpose in our search for learning, for in one more year we would be on the

threshold of life itself. Our ranks had been thinned, through the draft, marriage, and all the other things that "come up" to interrupt college. Those of us who remained really knew why we were in school—and it wasn't to while away a few months that were lying heavy on our hands. We filled those months not only with diligent study, but also with the myriad social affairs whose management inevitably falls to the juniors. High-lighting the calendar was our Junior Prom, which meant weeks of planning and scraping up money, hours of decorating and keeping things running just so. No wonder we, the juniors, felt important, in spite of our small numbers.

We, the senior class, felt important, too. Had we not attained the heights toward which those lowly beings of the other classes were striving? Were most of us not old enough to vote and, as such, no less than adults? Any question you have, freshman, just ask it; we know all the answers. Any little problem that confronts you, junior, consult us; we've gone through that one and a thousand more in our four years.

We have partaken of everything Elmhurst has to offer us. In fact, Elmhurst has become so much a part of us that graduation loses a bit of its glamour. The fact is, we'd rather be coming back than leaving for the last time. We'll be welcomed back as alumni at Homecoming, to be sure, but it won't be the same. No more lounging in the Union rooms on the familiar sagging springs and peeling artificial leather; no more leisurely walks under the arched elms of Prospect Street; no more mad dashes from Old Main to the Chapel through the rain, or any of the other things that make college what it is and us what we are—for we were the students.



Left—The sophomore class officers look to future laurels. Donald Klohr, President; Rigmore Hedin, Vice-President; Robert Kolze, Treasurer; and Elizabeth Klick, Secretary.
Right—Harley Krieger, President of the freshman class, brushes up on his "F Book" with the aid of Loy Cooperrider, Treasurer; Carolyn Brehm, Secretary; and William F. Baur, Vice-President.

Seniors

ELIZABETH LOCKE AHLF . . . *Sociology*

. . . Gunner's little Missus . . . Chapel Choir and Mixed Chorus standby . . . boss of Social Life Committee for two years . . . secretary of her freshman class . . . spent third year as Student Union vice-president . . . always ready with that smile . . . will teach till Gunner returns . . .

GUDRUN MARION ANDRES . . . *Biology*

. . . Dr. Dummer's favorite German conversationalist . . . spent many hours traveling to and from New York . . . contributor to the Elm Bark . . . familiar figure in the laboratories . . . always ready to answer a prof's questions . . . wants to continue her studies in preparation for a career as lab technician . . .

EVE BALLA . . . . . *Sociology*

. . . worked behind the library desk for two years . . . Glee Club . . . favorite hobby is oil painting . . . mid-semester graduate . . . spent most of her time in the laboratory . . . junior year occupied by Dick . . . will soon make him her career . . .

MERLE BEACH . . . . . *Sociology*

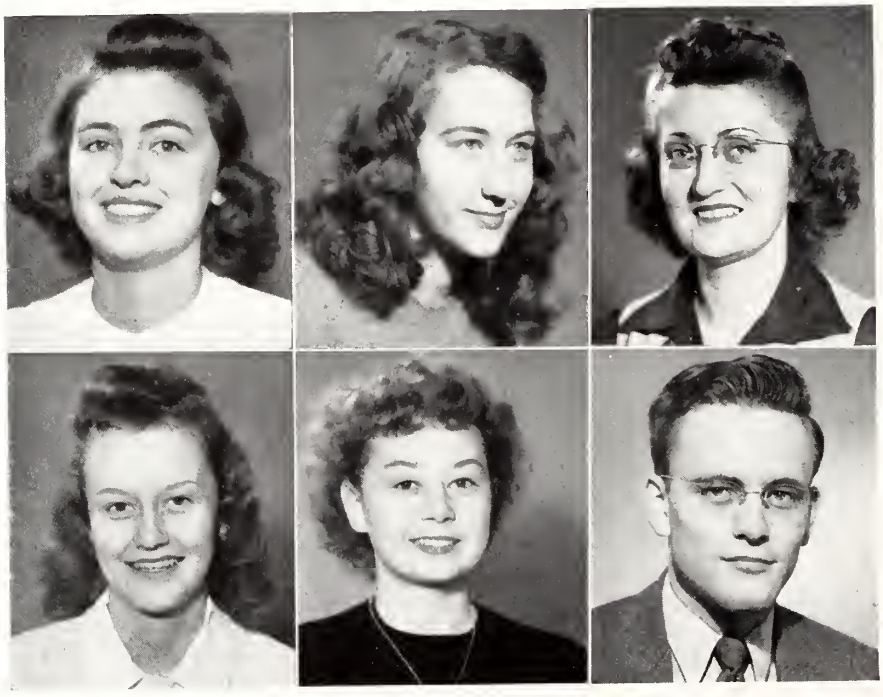
. . . found an outlet for her artistic abilities in making posters, dance bids, and decorations . . . will continue along this line at the Art Institute . . . Elms and Elm Bark staffs in sophomore year . . . Dean was Merle's favorite diversion during last two years . . . tops in personality . . .

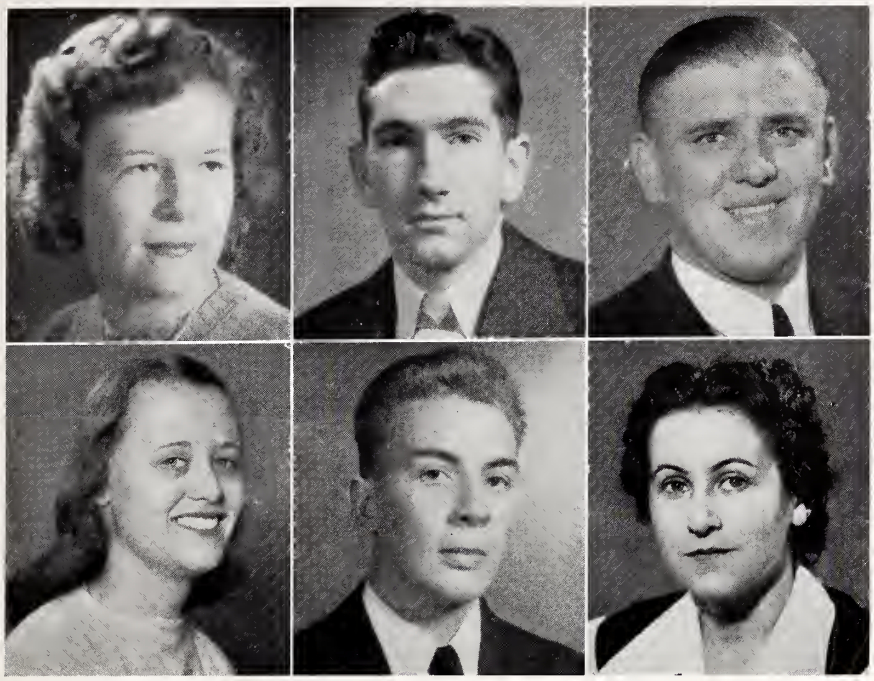
GAYLE BENSON HUNTSHA . . . *Sociology*

. . . succumbed to Bob's winning ways and said "I do" in January . . . extra minutes previous to this spent making bids, decorations, and arrangements in general for dances . . . future will be spent taking care of the lieutenant . . .

ROBERT E. BIZER . . . . *Philosophy*

. . . active student . . . chairman Student Refugee Committee . . . Glee Club . . . Mixed Chorus . . . Chapel Choir . . . college quartet . . . exceptional athlete . . . basketball four years . . . baseball three years . . . football and track for one year . . . Who's Who candidate . . . Eden next stepping stone in preparation for ministry . . .





VIRGINIA BLOMBERG LITHGOW . *Economics*

. . . Student Union cabinet . . . Mixed Chorus . . . staunch supporter of all sports . . . cheerleader . . . favorite hobby is sewing . . . quiet but not bashful . . . plans to spend future as Navy doctor's wife . . . took time out in final semester to say "I do".

DONALD R. BUCKTHAL . . *History*

. . . favorite "mailman" . . . basketball two years . . . football two years . . . familiar scene: Bucky, truck, and coal . . . Theater . . . S.C.A. and Pre-the Society . . . Student Refugee Central Committee . . . "E" Club . . . George's right-hand man . . . future will be devoted to the ministry . . .

ROY F. CHESNEY . . . *History*

. . . South Hall prexy . . . active in football and on the baseball diamond . . . "E" Club . . . music, singing, and hunting top his list of hobbies . . . member of S.C.A. . . . that harmony in the Mixed Chorus . . . always sees the joke . . . immediate future in chaplaincy . . .

ELEANOR LITHGOW DILLON . *Sociology*

. . . Homecoming Queen's court two years . . . Chapel Choir and Mixed Chorus . . . "Sis" to all . . . S.U. cabinet member . . . junior class vice-president . . . became Mrs. "Rusty" in '44 . . . the original personality kid . . . spare moments spent with a good book by a roaring fire . . .

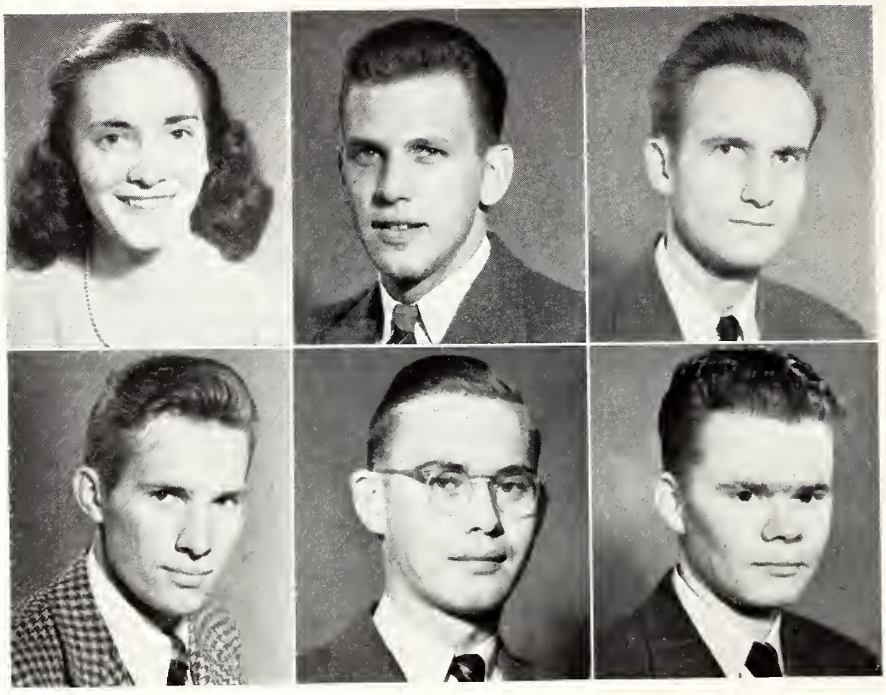
ADOLF PAUL A. FRIZ . . *History*

. . . big blonde from Milwaukee . . . prexy of sophomore class . . . center of the "line" for two years . . . "E" Club . . . Student Union cabinet . . . held down the "hot corner" on the diamond . . . lent his voice to the Mixed Chorus . . . truck driver last semester . . . prospective Edenite . . .

ELEANOR GROGGEL . . *Philosophy*

. . . liked open discussions . . . member of S.C.A. cabinet sophomore and junior years . . . treasurer of S.C.A. senior year . . . business manager of "Owl of Minerva" . . . last semester devoted to Kierkegaard, her thesis . . . religious teaching in harmony with counseling lies in the future . . .

Class of 1945



DOROTHY HERRMANN . . . . *Sociology*

. . . Who's Who . . . vice-president of freshman class and scribe of senior class . . . Women's Union prexy for two years . . . maid to Homecoming Queen . . . perfect little seamstress . . . Mixed Chorus . . . quite athletic minded . . . plans to do personnel work of some kind . . .

WILLIAM HOMEISTER . . . *Philosophy*

. . . left for Eden at mid-semester . . . faithful member of Chapel Choir and Mixed Chorus . . . Elms advertising manager junior year . . . head of junior class . . . S.C.A. Pre-the Society . . . Ph.C. . . . handy at rigging up lighting . . . spare moments spent taking pictures and caring for fish . . .

WILLIAM HOROSZ . . . . *Philosophy*

. . . honor graduate . . . president of Ph.C. . . . edited "Owl of Minerva" and "Youth Fellowship News" . . . Elm Bark . . . S.C.A. and Pre-the Society . . . favorite pastime was "bull sessioning" . . . biggest moment, David . . . east to Princeton for theological study . . .

HARRY A. HORST, JR. . . . *Economics*

. . . senior class president . . . "E" Club . . . letter winner in football, track, and baseball . . . Elms . . . Elm Bark . . . kept the outside world "in the know" about Elmhurst's athletic accomplishments . . . vocalist . . . hobby: just athletics . . . future journalist . . .

ALFRED JOHANNINGSMEIER . *Philosophy*

. . . vice-president of the S.C.A. . . . faithful Hoosierite . . . Pre-the Society . . . Goethe Verein . . . Ph.C. . . . contributor to the Forum . . . hobbies focused on music, traveling, and reading . . . mid-semester grad . . . ministry, providing—Uncle Sam . . .

ARMIN HENRY LIMPER . . . *Philosophy*

. . . led his class scholastically . . . four-year scholarship winner . . . president of S.C.A. . . . Elms editor . . . Elm Bark . . . Theater vice-president . . . Pre-the Society and Ph.C. . . . mid-semester grad . . . now an Edenite and possible place in chaplaincy.

Seniors

Class of 1945

ROBERT OTIS MANSELL . . . *History*

. . . graduated with honor . . . two year Elmhurstite . . . member of Arend's court team . . . president of "E" Club . . . member of the S.U. cabinet and dorm council . . . known to friends as 'big Bob' . . . all future problems will be brought to Bob as he will enter Northwestern's law school soon.

CATHERINE MARTIN . . . . *History*

. . . secretary and vice-president of the Ph.C. . . . student librarian . . . musical talent presented itself through Glee Club and Mixed Chorus . . . S.C.A. . . . that daily airmail brought a smile to her face . . . teaching will occupy the future . . .

RUTH MATHISON . . . . *Sociology*

. . . possessor of that bee-utiful auburn hair . . . one of the stand-bys for making dances a success with her decorations, posters, and bids . . . one of Mrs. Richter's "angels" . . . member of Chapel Choir three years . . . tending a parsonage is her ambition . . .

C. WILLIAM MENSENDIEK . *Philosophy*

. . . honor graduate . . . three year scholarship winner . . . Doc's assistant in Biology lab . . . Ph.C. . . . S.C.A. . . . chairman of Religious Life . . . S. U. cabinet . . . collected discs as a hobby . . . organ and piano as a sideline . . . after seminary, medical missionary . . .

JUNE MULVEY . . . . *English*

. . . Homecoming queen . . . Prom queen attendant . . . our "Claudia" . . . senior class treasurer . . . outstanding in dramatics . . . wants to teach it in high school . . . Diamond Theater Award . . . Theater officer for three years . . . social chairman for W.U. . . .

FRANK NAGY . . . . . *Philosophy*

. . . proud possessor of an Elm Bark pin . . . believe it or not, but Flip not only reads but writes poetry . . . hails from Connecticut . . . collects Bing Crosby records in his spare minutes . . . track . . . seminary next stop on the "Nagy Express" . . .



Seniors

EUGENE NOSEK . . . . *Chemistry*

. . . always ready with the latest in hot tunes for "Band Banter" . . . Elm Bark advertising manager . . . frequented the laboratories . . . his hobby, photography . . . on the lookout for something to snap . . . has elected research chemistry for his career . . .

BETTY ORMSBEE . . . . *Biology*

. . . slid the trombone in the band . . . Chapel Choir and Mixed Chorus . . . athletically minded . . . need posters? See Ormsbee . . . member of French Club and Science Club . . . fills spare time with model planes . . . next, research chemistry . . .

KENNETH W. PHEIFFER . . *History*

. . . letter winner in baseball . . . "E" Club . . . Pre-the Society . . . lent his voice to the Men's Glee Club . . . Kentuckian . . . interested in field of revolutions . . . light on his feet on the dance floor . . . future includes ministry and teaching . . .

CRAIG A. REED . . . . *Philosophy*

. . . mid-semester grad . . . "E" Club minute man . . . S.U. president . . . guard on the gridiron for two years . . . scribe of the Ph.C. . . . dorm council member from room 114 . . . with Glee Club to New York . . . hash disher in Commons for four years . . . future in ministry with Evy as helpmate . . .

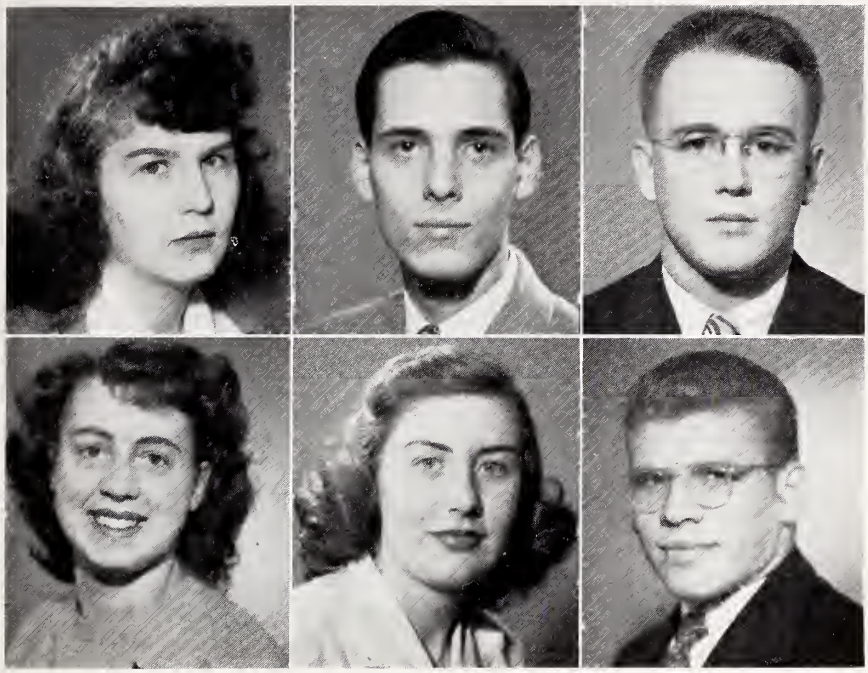
BERNICE SCHMIDT . . . . *Sociology*

. . . director of business for Elm Bark . . . Elms staff freshman year . . . enthusiastic member of S.C.A. . . . Theater . . . director of Youth Fellowship at college church . . . student librarian . . . next years will find her working in the field of religious education . . .

EUGENE SCHNEIDER . . . . *History*

. . . mid-semester honor grad . . . Who's Who . . . S.U. cabinet . . . Pre-the Society . . . Forum . . . fathered the freshmen thru history for two years . . . Speech assistant . . . Theater . . . liked nothing better than a good bull session . . . continuing his work at Chicago Theological Seminary . . .





RUTH SMITH . . . . . *History*

. . . quite the artistic girl . . . has a special interest in oil painting . . . likes to write poetry . . . member of French Club . . . hopes some day that she can write a book . . . returned this year to complete her work . . .

GEORGE SONNEBORN . . . . *History*

. . . advertising manager for the Elms . . . senior year as S.U. president . . . baseball manager '44 . . . match folders and stamps are George's hobby . . . kept intramural basketball in line . . . Pre-the Society . . . a small town church looks best to him for his ministry . . .

J. WINFRED STOERKER . . . *German*

. . . a flashbulb, a camera, and Winnie—constant companions . . . president of the Orchestra . . . honor grad . . . introduced the class of '48 to college life . . . W.S.S.F. committee . . . Elms . . . after graduation, he'll pack his grip for Eden . . .

MARIE STRAHL . . . . *Economics*

. . . Who's Who . . . scribe of S.U. . . . vice-president and president of W.U. . . . Queen of the '44 Prom . . . Soloist with Choir and Mixed Chorus . . . Social Life Chairman . . . "E" sweater for Women's Tennis Team . . . all sports plus singing are her hobbies . . . secretarial career lies ahead.

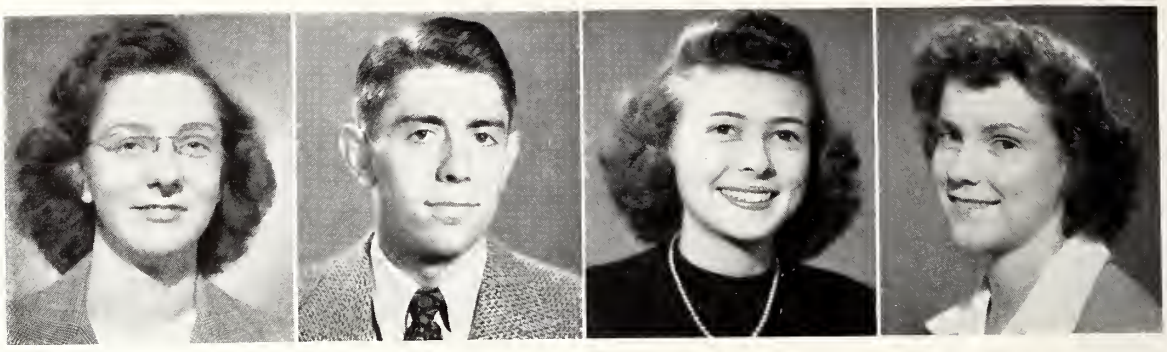
E. VALENTINE . . . . . *History*

. . . entered Elmhurst as a sophomore . . . established resident of Irion Hall . . . need your locks trimmed?—call Val . . . joined the ranks of the cadet teachers, traipsing back and forth through the park to Hawthorne in preparation for her chosen vocation . . .

WALTER VONDER OHE . . . *History*

. . . "E" Club . . . backed the "line" on the gridiron senior year . . . manager of the track team . . . Ph.C. program chairman . . . Pre-the Society . . . Dorm council member . . . S.C.A. . . . athletically minded . . . headed for the ministry after Elmhurst and Eden . . .

Class of 1945



VERONA WARSKOW . . . . *Biology*

. . . kept order in Irion Hall as president . . . Library Committee chairman . . . wedding bells in June . . . Women's Glee Club for two years . . . Goethe Verein . . . "Ronnie" to all . . . music in any form is her hobby . . .

KENNETH B. WENTZEL . . *Sociology*

. . . S.U. cabinet member . . . member of undefeated tennis team of '43 . . . triple letter winner in basketball and tennis . . . pulled up anchor for Eden in January . . . held the purse-strings for "E" Club . . . manager of the Store . . . up on the latest hit parade tune . . . "Curly" . . .

LOIS WITT . . . . . *Sociology*

. . . Homecoming Sweetheart of '43 . . . Prom Queen attendant of '44 . . . topped that off by being Homecoming Queen attendant of '44 . . . always looks as if she stepped out of a band-box . . . Chapel Choir during freshman year . . . personnel work after graduation . . .

CATHERINE WITTE . . . . *History*

. . . Hoosier . . . secretary, treasurer, and then chairman of Student Refugee Central Committee . . . junior class scribe . . . Elm Bark staff . . . S.C.A. treasurer . . . library committee . . . Ph.C. . . . another of those cadet teachers . . .

SENIORS NOT PICTURED

NORMAN WILLIAM DUZEN . . *History*

. . . honor grad . . . editorial writer on Elm Bark . . . familiar figure on the cinder path, two-year letter winner . . . active in intramurals . . . custodian of South Hall money bag . . . Chem lab assistant . . . Board of Editors of "Owl of Minerva" . . . on to Yale Divinity School . . .

MARY HAUSAM . . . . *Sociology*

. . . returned this semester after a few years' absence . . . vice-president of freshman class . . . secretary of S.C.A. . . . member of Social Life Committee . . . Ph.C. . . . added her bit to the Mixed Chorus and Chapel Choir . . . church work will take up her time in the future . . .

ROLAND W. HOSTO . . . . *History*

. . . familiar face in the Commons behind the line . . . active participant in the Philosophy Club . . . member of the S.C.A. . . . known at a distance for his hilarious laughter . . . packed up his "duds" in January and left for Lancaster Seminary . . . navy chaplain's uniform comes next . . .

ROBERT F. JACOBS . . . . *History*

. . . became an Elmhurstite as a junior . . . "E" Club president . . . athletic chairman . . . vice-president of senior class . . . battered the line as fullback one year and snagged passes the other . . . track . . . Social Life Committee . . . good mechanic . . . mid-semester Edenite . . .



Juniors

Dolores Bricken . . . *English*

Doris Chidlow . . . . *Biology*

Theodore P. Crusius . . . *History*

Martha Jean Espenlaub . . *History*

Elaine Franke . . . . *Biology*

Ethel Froetscher . . . *Biology*

Jane Hein . . . . . *Biology*

Lois Helen Hoewing . . . *Sociology*

Charles Kucera . . . *Chemistry*

Harriet Ann Lampe . . . *History*

Charles Limpar . . . . *History*

Marjorie Locke . . *Political Science*

Juniors

HILDEGARD E. LOEW . . . . *English*

BARBARA GRAVES PLESSCHER . . *English*

INEZ RACHAU . . . . . *English*

VIRGINIA RODGERS . . . . . *English*

DOROTHY SCHEMMER . . . *Sociology*

RUTH SCHROEDER . . . . . *Biology*

CALVIN SCHUMACHER . . . *Philosophy*

HARRY G. SECKER . . . . *Philosophy*

JOHANNA W. STROETKER . . *Sociology*

PAULINE WETZELER . . . . *History*



JUNIORS NOT PICTURED

SHIRLEY HAAS . . . . . *English*

JEAN TRUBE . . . . . *Biology*

SOPHOMORES NOT PICTURED

SEIJI AIZAWA

JOHN ESCH

CHARLES SCHAEFER

HIMEO TSUMORI

Sophomores



ROW ONE

Martha Abe
Chicago, Illinois

Peggy Albrecht
Fond du lac, Wisconsin

Stanley Beyer
Belleville, Illinois

Marilyn Bielefeldt
Bellwood, Illinois

Wesley Bornemann
St. Louis, Missouri

Don Carlson
Oak Park, Illinois

ROW TWO

Joe Cronenberg
Elgin, Illinois

Virginia Dagley
Elmhurst, Illinois

Paul Daussman
Evansville, Indiana

Jane Davis
Elmhurst, Illinois

Pearl Demeter
Chicago, Illinois

Dorothy Dickman
Dubois, Indiana

ROW THREE

Eleanor Eigenbauer
Chicago, Illinois

Gertrude Ellerbrock
Ursa, Illinois

Marion Engstrom
Elmhurst, Illinois

Helen Ernst
Detroit, Michigan

Mary Jane Finan
Detroit, Michigan

Dorothea George
Chicago, Illinois

Sophomores

ROW ONE

Helen Grabowski
Chelsea, Michigan

Ruth Haack
Maywood, Illinois

Gregg Haney
Elmhurst, Illinois

Merle Hansen
Chicago, Illinois

Rigmore Hedin
Elmhurst, Illinois

June Henry
Elmhurst, Illinois

ROW TWO

Marie Hoefer
Naperville, Illinois

Ruth Jacoby
Chicago, Illinois

Richard Kalter
Dayton, Ohio

Martha Klein
Cleveland, Ohio

Armin Klemme
O'Fallon, Illinois

Elizabeth Klick
Columbus, Ohio

ROW THREE

Donald Klohr
Belleville, Illinois

Robert Kolze
Bensenville, Illinois

Ruth Lammers
Newark, Ohio

Clara Leinberger
Elmhurst, Illinois

Melvin Ludwig
Evansville, Indiana

John Meyer
Khariar, Orissa, India



Sophomores



ROW ONE

Herb Muenstermann
Clayton, Missouri

Maynard Oesterle
Chelsea, Michigan

Mary Petroplus
Maywood, Illinois

Fanny Poulos
Maywood, Illinois

Nick Poulos
Maywood, Illinois

Rudy Raber
Hebron, North Dakota

ROW TWO

Joanne Rodenbeck
Port Washington, Wisconsin

Martin Secker
Dallas, Texas

Eileen Skagen
Bellwood, Illinois

June Steve
Buffalo, New York

Ivy Stott
Elmhurst, Illinois

Betty Tracy
Elmhurst, Illinois

ROW THREE

Bernerd Tressler
Franklin Park, Illinois

Margaret Waite
Perrysburg, New York

LaVerne Welch
Columbus, Ohio

Bernice Westerman
Elmhurst, Illinois

Fred Woelke
Seguin, Texas

Betty Lou Zimmermann
Moro, Illinois



Freshman

Elizabeth Abahazi

Jeanne Baker

William J. Bauer

William F. Baur

Ruth Boardman

Irene J. Bodnar

Lee Bohnenkamper

Dorothy Boultbee

Ted Braun

Carolyn Brehm

June Brieschke

Harriet Brosmer

Gayla J. Bruce

Lester Brune

Donald Burkhalter

Gerald Cahill

Thomas Cody

Loy Cooperrider

JoAnn Creighton

Evelyn Dammerman

Katharine Dimmitt

Alida Dureau

Marion Engelsdorfer

Jack L. Ferguson

Freshman

Ruth Finis

Virginia Freitag

Ruth Fulton

Dorothy Gabler

Jean Garrett

Sibylle Gerstenberg

Betty Gilpin

Charles E. Goldsmith

Ludwig N. Grandl

Geraldine Greer

Donald Grunwald

Ted Hammerschmidt

Judy Hance

Adelaide Harvey

James Hicks

Sally Hill

Elver Hoefer

William Jahnke

Doris Johnson

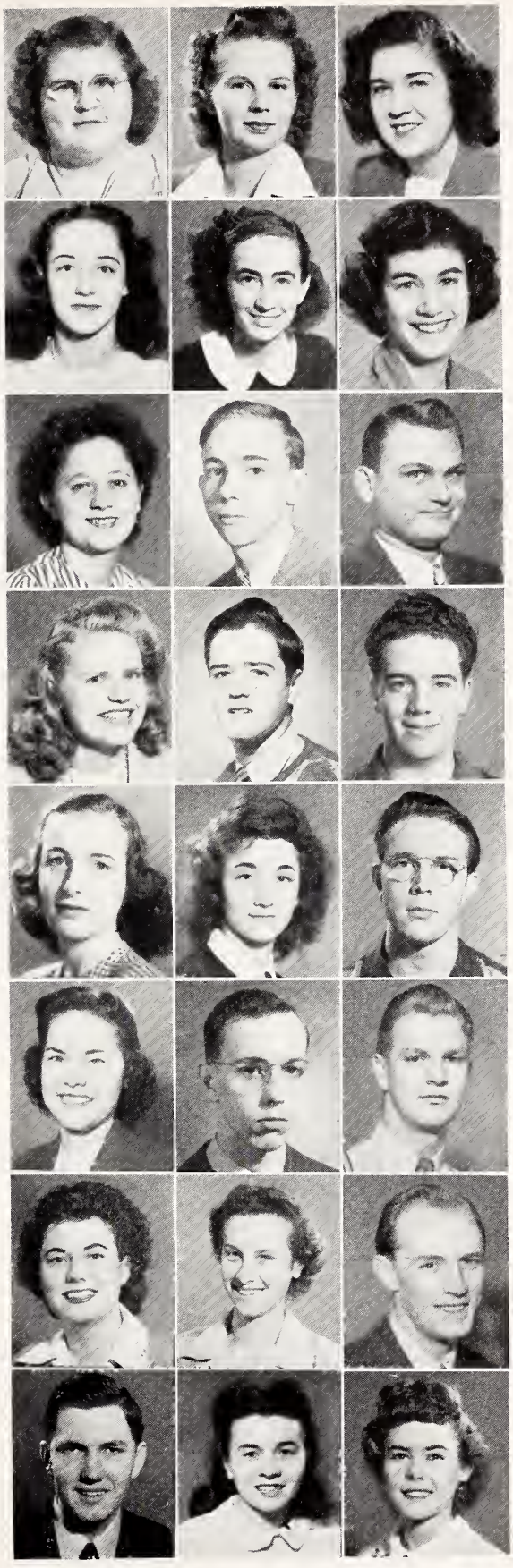
Carolyn Kamphenkel

Charles Vernon Karmann

Richard Keller

Pat Kelly

Shirley Knowlton





Freshman

Arthur Koshewa

Harley Krieger

Elnor Kuhlmann

Keene Lebold

Richard Lichtenheld

Elaine Liening

Helen Lillo

Loretta Llewellyn

Hugo Lorenz

Arline Lunzer

Marjorie Meier

Martha Meinhardt

Joseph Meyers

Dorothy Miller

Mrs. Helen Miller

Jane Moore

Betty McKenrick

Harold Nagel

LaVern Nenninger

Frederick Neumann

Mary Nicol

Frances Panes

H. Wayne Peck

Richard Prindiville

Freshman

Alice A. Pruessner

Frank Pustaver

Robert Richter, Jr.

Eleanore Schaller

Lois Schlozer

Winifred Schultz

Eugene Schupp

Florence Shigeno

Willa Sigler

Eugene Smith

Eugene Stech

Charles Stevens

Barbara Swanson

Ida Tassi

George Thilking

June Thomas

George Varns

Johnathan Vogel

Mrs. Muriel Wein

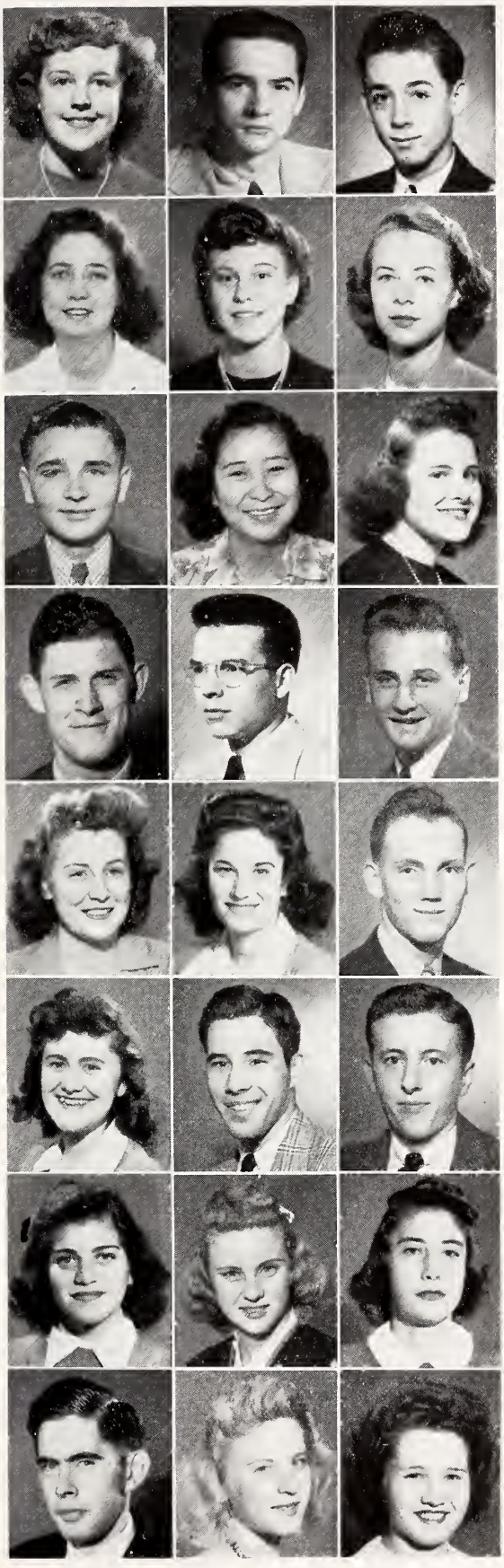
JoAnn Welsher

Frances Wentzel

Gordon Wescott

Margaret Widman

Eleanor Wolf





STUDENTS ENTERING SECOND SEMESTER

Standing: Mervin Carns, freshman; Mary Hausam, senior. *Seated:* Florence Hullcranz, sophomore; Elizabeth Miller, freshman; Anna Pon, sophomore, Ida Sabo, freshman. *Not pictured:* Peter Matsumoto, freshman; Mary Matsumoto, sophomore; Lewis Stoerker, senior; Beishi Tanabe, freshman.

Back for More

Last summer while most of us were at home enjoying a well-earned summer vacation, thirty-two pre-thes were still struggling through the heat of the "dog days" for the completion of twelve more hours of work. They studied religion under Professor Menzel and speech under Professor Arends. Dr. Robertson taught political science; Dr. Dummer, German; and Dr. Richter, Greek.

Campus life, though lacking in some aspects the atmosphere of a regular semester (mainly, the co-eds) proved not too dull. Summer sports filled the leisure hours, and even social events were not entirely absent. The seven freshmen students provided the upperclassmen with a miniature freshman mixer and a generous helping of fun upon one occasion. Dr. and Mrs. Crusius entertained all the students at their home one evening at the end of the summer session.



Back Row: S. Beyer, A. Limper, K. Wentzel, H. Nagel, G. Varns, R. Hosto, A. Koshewa, M. Ludwig, E. Smith, C. C. Arends, C. Stevens, Dr. E. H. Dummer, T. Braun, Dean T. W. Mueller, H. Secker, A. Friz, Dr. T. Lehmann, R. Hosto, R. Jacobs, Dr. W. Richter, R. Chesney, Rev. Menzel J. Cronenberg, G. Sonneborn, E. Schneider, J. Stoerker, W. Homeister, A. Klemme, W. Koshewa, M. Hansen.
Front Row: J. Hjelmesth, C. Limpar, F. Nagy, K. Lebold, R. Bizer, D. Buckthal, C. Reed, W. Vonder Ohe, P. Daussman, T. Crusius, A. Johanningsmeier.



Standing: Eugene Schneider, Robert Bizer, Armin Limper, Eleanor Dillon.
Seated: Dorothy Herrmann, Marie Strahl.

WHO'S WHO

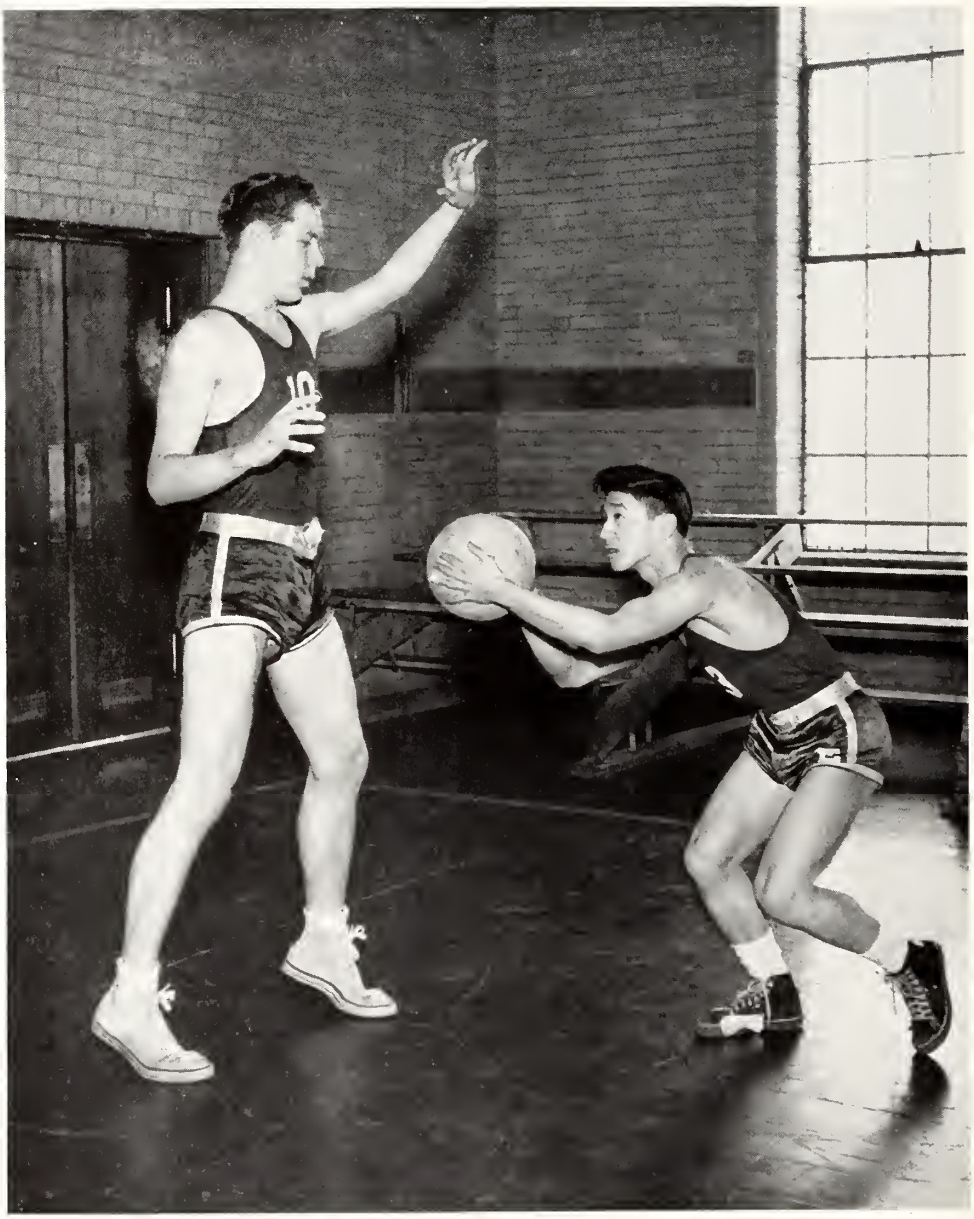
Six of this year's seniors were selected as nominees for the annual publication of *Who's Who Among Students in American Universities and Colleges*. These students, who were chosen on the basis of scholarship, character, and leadership, will have their names and a list of their accomplishments during their college years submitted to the editors; and, if chosen, their names and the data concerning their accomplishments will appear in the 1945 edition of this annual.

WOMEN'S AUXILIARY

Twenty-five years of faithful service to the college were celebrated this year by the Women's Auxiliary. This group, composed largely of the mothers of students, has done everything from supplying turkeys for the dorm students' Thanksgiving dinner to repairing the curtains in the gymnasium. It is the auxiliary's aim to make the student feel at home in college, and that is what it has done during the past years.



The Women's Auxiliary at work.



We Played . . .

in autumn, winter, and the springtime as young bodies grew straight and strong and the clean spirit of good sportsmanship echoed in the hearty, healthy shouts of "Elmhurst!"

Football



"Pete" Langhorst and Honorary Football Captain Bob Jacobs.

There are many things one can remember about the 1944 football schedule without dwelling too long on the fact that the "Fighting" Blue Jays won only one game and lost five.

The Blue Jays, who were fittingly dubbed "Pete's Puny Ponies" by their enthusiastic but dubious coach, completed a third war-time schedule, and proved the spirit of football is still alive. This in itself is a godsend to campus activity, which would seem empty without it.

The main event of the six-game schedule was the Homecoming game, October 21. Elmhurst even lost that, but Coach Langhorst's speedy little backfield, averaging 140 pounds, managed to provide enough thrills to keep the spectators interested.

DeKalb administered the first defeat September 30, as it eked out a 6-0 victory, in spite of being outplayed and outgained. Elmhurst rang up 245 yards to DeKalb's 103, but one successful thrust to the goal line,

Craig Reed rests on one knee as an Elmhurst halfback picks up a short gain on a quick-opener over tackle in the opening game against DeKalb. Elmhurst was defeated by DeKalb 6-0. Other identified players are Cooperrider, No. 47, Hicks, No. 83 (on the ground).



Pigskin and Padding

resulting from a fumble, spelled defeat. On the last play of the game, Frank Kerkoch snared a pass thrown by Harry Horst, which would have meant a touchdown, but he stepped out of the end zone as he caught the aerial.

The brightest spot on the calendar came October 7, as the "Puny Ponies" stepped out against Concordia, scoring three times for a 21-6 win. Bob Jacobs scored the first on a 52-yard run through the center of Concordia's line. The second score came on a jaunt around left end by Harry Horst and late in the third period, scooter Himeo Tsumori raced around the same end for a third touchdown.

DeKalb showed superiority the following week, however, as it won its Homecoming game 25-12 from Elmhurst. On only two occasions were the Jays able to penetrate DeKalb's defense. Both times touchdowns were the result, as Tsumori scored on a pass from Jacobs, and Kerkoch pulled down a pass from Horst in the end zone for the other.

Local fans were almost convinced Elmhurst could come through for a Homecoming victory against North Central, but the Cardinals matched the two touchdowns, 130-pound halfback Loy Cooperrider scored, and booted through an extra point to dampen Elmhurst's Homecoming spirits with a 13-12 setback.

Wheaton was mildly surprised the following week, as it looked at a 7-7 tie on the scoreboard after three quarters of play. But the Crusaders penetrated the Blue Jay line for another touchdown in the fourth period to win ultimately, 14-7. The Crusaders had not been scored upon previously, but "Mo" Tsumori accomplished the feat.

Wheaton invaded Elmhurst in a return game for the season's finale. The Blue-and-White put up stiff resistance, but succumbed to Wheaton's heavier and more experienced line, 13-0.

Back Row: Koshewa, Nagel, Kerkoch, Chesney, Raber, Thilking, Buckthal, Secker, Coach Langhorst.
Middle Row: Cronenberg, Stech, Hicks, Jahnke, Vonder Ohe, Tsumori, Daussman.
Front Row: Meyer, Reed, Bauer, Cooperrider, Horst, Jacobs, Friz, Beyer.





Quarterback Vonder Ohe, No. 80, gives the pigskin to Tsumori, No. 68, on a reverse, as Reed, No. 57, looks on. The final score was North Central 13, Elmhurst 12.

Injuries hampered Coach Langhorst's plans occasionally, but in each case he kept the team intact. Tackle Don Buckthal and halfback Harry Horst were lost after the Concordia contest, but the conversion of Wally Vonder Ohe to tackle and of Tsumori and Cooperrider to the halves worked out successfully. Bob Jacobs did a workmanlike job at fullback week after week, and Paul Daussman's ballhandling was a big factor in what success the team had.

In the line, probably the most consistently outstanding man was Adolf Friz, who completed his second campaign as a sixty-minute performer at center and tackle. Newcomers Jim Hicks, Frank Kerkoch, and Martin Secker gave commendable performances each week, along with the veteran Craig Reed and Rudy Raber. Freshmen Bill Bauer and Chuck Stevens augmented the center of the line, and Stanley Beyer operated at all four spots in the backfield as a reserve.



Friz, No. 84, leads the way as Cooperrider begins a 60-yard jaunt for a touchdown against North Central. Secker's block paves the way.

Basketball

The Elmhurst College basketball team entered its best season record in a decade into the ledger during 1944-45, as the Blue Jays ended the season with a record of seven wins and five losses.

It was the third cage season played under wartime conditions, and in spite of the lack of material at a school the size of Elmhurst, Coach O. M. "Pete" Langhorst's squad did remarkably well.

Competition was under the pre-war standards, but still the only school to accomplish a double victory over the Jays was one of the best quintets in the state, excluding Big Ten teams. This was Northern Illinois State Teachers College, which went on to win the Illinois Collegiate Conference.

Bob Bizer, captain and four-year letterman, scored a total of 125 points in the ten games he competed in, to top the scorers. The closest behind him was Jim Hicks, freshman star from Proviso High School, who scored 83 digits in 12 games.

Herzl	43.....51	Elmhurst
DeKalb	47.....34	Elmhurst
Wheaton	37.....40	Elmhurst
Concordia	29.....46	Elmhurst
North Central	40.....44	Elmhurst
Loyola	30.....44	Elmhurst
North Central	28.....47	Elmhurst
DeKalb	42.....31	Elmhurst
Wheaton	59.....53	Elmhurst
Concordia	39.....43	Elmhurst
Herzl	51.....45	Elmhurst
Loyola	46.....39	Elmhurst



Aizawa, Esch, Coach Langhorst, and Hicks scrutinize Wentzel's defensive tactics against Bizer.



Back Row: Coach Langhorst, Meyers, Haney, Hicks, Secker, Tsumori, Lebold, Wentzel.
Front Row: Esch, Daussman, Brune, Buckthal, Bizer, Aizawa, Manager Meyer.

Through the Hoop

With Ken Wentzel sitting out the first two games because of the winter play production, Bizer and 6 feet 4½-inch center Hicks led the Blue Jay cagers to their initial win of the season with a victory over Herzl Junior College, on Herzl's floor. Elmhurst got off to a poor start, but with Bizer putting in 15 points and Hicks 12, the Jays won 51-43.

Bizer and Hicks again carried the scoring load when the Blue and White invaded Northern Illinois State Teachers College lair at DeKalb, but Elmhurst suffered a 47-34 setback from the ultimate I.C.C. champions.

Putting on a rousing performance for the local contingent of spectators at the first home game, Bizer and Hicks again paced the Blue Jay scoring attack, and Elmhurst hung a 40-37 defeat on the Wheaton College Crusaders. Bizer dropped in 12 digits and Hicks 10, while John Esch and Seiji Aizawa played stellar defensive ball in the backcourt.

With Herzl and Wheaton already out of the way in the first round, Coach Langhorst sent his team after Concordia's Cougars on the home court and came up with victory number three. Almost the whole Blue Jay aggregation participated in the process of snowing the Cougars under 46-29, but Bizer and Hicks again topped the scorers with 11 and 10 points respectively.

Evidence of a possible winning spree began to emerge, as North Central, usually a tough opponent for Elmhurst, fell before a terrific second half onslaught, 44-40 on the Cardinals own floor. Elmhurst was behind 20-14 at the half, but with Bizer and Wentzel pouring them through the hoop in a second half rally, Elmhurst proved it had the heart to keep on winning. Bizer collected 10 of his 18 points in the second half, as Wentzel got 10 of his 12 digits in the same period.

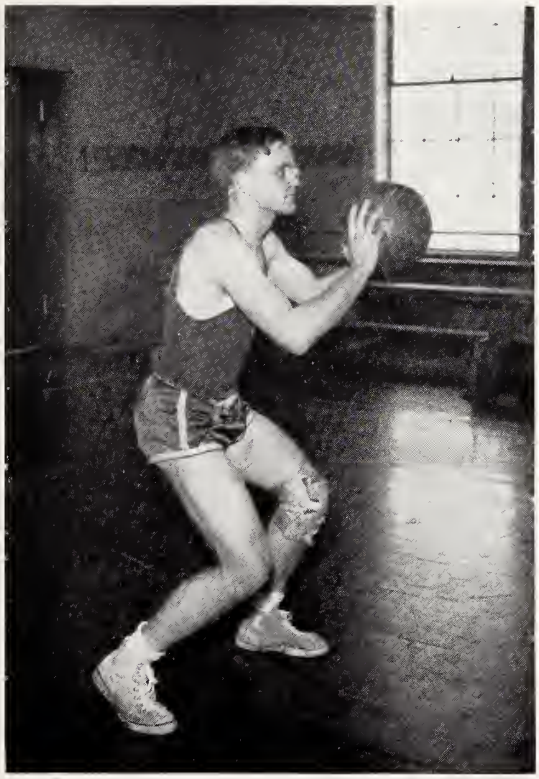
Loyola University invaded the Elmhurst court next, and without the prestige it enjoyed several years back, succumbed 44-30, although Elmhurst experienced an offnight. Bizer again led the scorers as he dumped in 13 points worth, and Esch abetted him with 8. Elmhurst almost won this game at the free throw line, as the team hit for 14 out of 21 attempts.

The Blue Jays played host to the North Central Cardinals as the second half of the season got under way in January, but this time Elmhurst put on the pressure throughout the contest, and eased to a 47-28 victory. Hicks scored the highest number of points in his basketball career, as he took scoring honors with 14, but Bizer was right at his side with 12 of his own. Halftime score was 23-13.

A big "if" was Elmhurst's theme as it prepared for the invasion of DeKalb's Huskies for a return engagement. That "if" was to determine whether the Blue Jays kept their pace and got revenge, or succumbed to a superior squad. The latter was the case, as no Blue Jay stepped up to lead the scoring attack, and DeKalb halted a five-game winning streak, 42-31.



"Hey, Joe, it's over here!" points Paul Daussman to freshman Joe Meyers under Concordia's basket.



Bob Bizer, honorary captain, is again Blue Jays' top scorer.

While the Elmhurst five was down, Wheaton won revenge, as the Crusaders whipped Elmhurst 59-53 in a rugged contest on the Wheaton floor. Bizer hit his hottest night, netting 18 digits, but Wheaton's Don Pfund matched in, and two other Wheatonites were right on his heels in scoring. Wheaton led at halftime, 34-31.

Elmhurst seemed destined not to come out of its hole as it invaded Concordia the following week, but with a second half splurge, the Blue and White managed to snare a 43-39 win. Concordia led 20-16 at halftime, but Hicks and Wentzel dropped 24 points in between them to give Elmhurst the seventh win.

Graduation took Bizer and Wentzel from the Blue Jay squad, John Esch dropped school, and the situation looked bad for "Pete" for the final two games. Don Buckthal dropped 16 points in as Elmhurst lost 51-45 to Herzl, a team which was undefeated except for the loss Elmhurst had hung on it at the onset of the season. Loyola handed Elmhurst its fifth defeat in the finale, 46-39, on Loyola's floor. Buckthal led the first half assault with 17 points, but the local five went down in the final period.

Bases Loaded



Back Row: Grunwald, Bornemann, Matsumoto, Keller, Chesney, Limpar, Coach "Pete" Langhorst. *Front Row:* Meyers, Meyer, Pheiffer, Beyer, Horst Schumacher.



Several of "Pete's" regulars warm up for practice with a pepper game. Beyer, Bornemann, Schumacher, Friz, Limpar, Horst.

Seven lettermen and several reserves returned to the Blue Jay fold to augment the prospects for a successful baseball nine in 1945, but of the seven not one was a batteryman.

As the Elms went to print, three newcomers were vying for the slab chores, and Pheiffer, Stevens, and Limpar aspired to take over the catching.

Friz, Schumacher, and Bornemann returned to fill the third, short, and second base positions. Two seasoned first basemen, Pheiffer and Horst, were available, and Limpar and Beyer were back for garden duty.

A freshman contender, Meyers, promised to fill a gap in the infield if Friz moved to mound duty, and Meyers was also counted upon to pitch. Aizawa rounded out the contingent of chuckers, and with six games already scheduled, the Blue Jays sought to improve upon the 1944 record of four wins and three losses.

The Cinder Pounders

An almost impossible task lay ahead of Coach "Pete" Langhorst in 1945 as he assumed the task of building a 1945 track team with one returning letterman, and a handful of track aspirants.

Track teams at Elmhurst have been hit especially hard since 1941, and this year "Pete" had less than usual for a nucleus on which to build a squad.

Gregg Haney, along with Rudy Raber, returned to assume the two-mile chores, and a standout half-miler, Ted Bedell, joined the ranks. But beyond these three no experienced trackmen were available.

Last year six performers carried the point-making load for the Blue Jays, but as thoughts turned to spring sports, not one of these six remained.

Newcomers Jerry Cahill, Art Koshewa, Don Carlson, Bill Mensendiek, Joe Cronenberg, Don Grunwald, Ted Braun, Dick Lichtenheld, Frank Pustaver, Bean Tressler, and John Vogel comprised the squad, besides the aforementioned three.



Back Row: Lichtenheld, Bedell, Raber, Haney, Cronenberg, Coach "Pete" Langhorst.
Front Row: Baur, Lebold, Tanabi, Bauer, Vonder Ohe.



"Pete's" the starter, Buckthal the timer, as four cinder pounders practice starts: Cronenberg, Bedell, Lichtenheld, Tanabi.

That Tennis Racket



Veterans Klohr and Mansell warm up for a doubles contest.



Steck, Brune, Klohr, Mansell, Woelke, Grandl, Coach C. C. Arends.

For the second straight year, tennis mentor C. C. Arends had little reason to be happy over the prospects for his current tennis team. Former captain Ken Wentzel, who was the backbone of the 1944 squad graduated in January, leaving C. C. with just two members from the previous year's team with which to work.

Don Klohr and Bob Mansell, who played behind Wentzel, were the lettermen returning to form a nucleus, but the other two positions on the team were to be fought over by five newcomers: namely, Les Brune, Vern Karmann, Fred Woelke, Ludwig Grandl, and Gene Stech.

In 1944, Coach Arends built a team around Wentzel alone, but actually had to find only one player from inexperienced material since both Mansell and Klohr had previously played in competition.

Brune and Woelke gave Arends some hope since they had some high school experience, but the other three newcomers had less than that. As the Elms went to press the schedules had not yet been developed, and indoor workouts were the team's only conditioning device.

Vimmen Vigor

Others, besides the men of Elmhurst College, enjoy and take part in athletic activities. Twice a week, during their physical education classes, under the direction of Maude "Teach" Johnson, Elmhurst co-eds don shorts and shirts, and, depending on the season, play volleyball, basketball, or do calisthenics. In addition to their gym class activities, the girls invade the gym every Thursday night from 6:30 to 7:30 and spend the time playing the sport of the season.

This year basketball teams were chosen from the best players in the five gym classes, and the teams played a round robin tournament. Assisting "Teach" in choosing the best players from each class were the class captains, which each class elected. Class captains this year were: Virginia Blomberg, Peggy Albrecht, Margaret Waite, Joanne Welsher and Bernice Westerman. After this tourney was over, it was followed by one in which the four academic classes competed.

The tournament games excited much interest among the student body, and every Thursday night found a large audience in the gym anxiously cheering their favorite team, whether it was "Maud's Marauders" or "Pete's Poodles".

Spring came, and with it out came the badminton and tennis rackets. The co-eds play in foursomes. In addition to all the scheduled sports, the girls also did some archery work.

The girls are awarded pins and letters for their participation in these sports according to the number of points they have managed to pile up. This year two senior girls were awarded letters. They were Dorothy Herrmann and Eleanor Dillon.

Left—Bodnar and Welsher jump for Teach's toss-up as Lunzer and Jacoby stand by.
Right—Westerman, Johnson, and Strahl—Ready, Aim, Shoot!



Just Between Ourselves



Intramural manager Sonneborn arranged the intramural basketball schedule, while Esch and Wentzel refereed the contests.

In a closely contested race, Team D, captained by Norm Duzen, captured the Intramural Basketball crown of 1945.

Because of the small number of upperclass cagers, Intramural manager George Sonneborn divided the teams up arbitrarily. The result was an evenly matched league, despite which fact Team D won the title with only one setback.

Team C, captained by Harry Horst, and Stan Beyer's B team tied for second place, and A, led by Cal Schumacher, ended up in last place, but proved to be giantkillers.

Team B was in the fight until it ran up against Schumacher's squad, which defeated it 29-28. After that, Team B fell apart as it lost to team D and C in successive games. Beyer's squad inflicted the only loss to team D.

Ken Wentzel, John Esch, and Paul Daussman provided able refereeing for the intramural contests.



Duzen and Klohr fight for jump as Horst, Keller, and Raber await results.

And Naturally . . .



We Patronized . . .

HONEY GIRL SHOP

FASHIONS FOR WOMEN

★

108 N. York St.

COMPLIMENTS

OF

Elmhurst Chicago Stone Company



SPEND THE EVENING RELAXING

FROM YOUR STUDIES

YORK THEATRE

COMPLIMENTS

OF

LE MAIRE

✶

179 W. First St. Elmhurst, Il

Compliments

of

CLOVER LEAF DAIRY

133 Addison Ave.

Compliments

of

BAND BOX CLEANERS

Let Spyrison's Solve
All Your Shoe Worries
FREEMAN AND FLORSHEIM SHOES
For Men
GOLD CROSS SHOES
For Women
Women's Sports and Novelties

Spyrison's Shoe Shop
"The Store With Collegiate Ideas"
hone Elmhurst 1020 160 N. York

PRESCRIPTIONS
OUR
SPECIALTY

MAHLERS DRUG STORE
124 W. Park Avenue
Phone 371

COMPLIMENTS

OF

Ollswang's

DEPARTMENT STORE

Elmhurst, Ill.

WATCH WORDS . . .
Dependability . . .
Complete Service . . .



The Robillard Chapel

Robillard's Funeral Home
134 S. York St. Phone Elmhurst 18

YORK STATE BANK
For Convenience Start
A Checking Account
OUR SERVICE CHARGES ARE LESS
529 South York Elmhurst, Ill.

J. J. LOOKABAUGH
Jewelry and Watch Repairs Our Specialty
ELMHURST'S LEADING JEWELERS
122 N. York St. Elmhurst, Ill.
Phone Elm 2051

Will You Help?

The Diamond Jubilee of Elmhurst College will be celebrated in 1946.

ELMHURST NEEDS FRIENDS—in the churches, in schools, in business.

As your Alma Mater gains prestige, your diploma gains value.

Your loyalty will make friends for your college.

Friends can help Elmhurst grow.

Will you be a friend?

Will you help?

ELMHURST COLLEGE

Elmhurst, Illinois



SAVE THAT CHECK

Deposit in

ELMHURST
NATIONAL
BANK

The bank that gives you

SAFE
SAVINGS
SUPERVISION
SAFETY

Member
Federal Deposit Insurance Corporation

105 S. York St.
Elmhurst 2100

BUY WAR BONDS AND STAMPS



Peoples Coal & Material Co.
B. J. SHNEEHAGEN, Prop.
York St. at C.G.W.R.R. Tracks

Compliments of Your
Elmhurst

Ford Hopkins Drug Store
Everything You Need
At Attractive Prices

—HOME COOKED FOOD—

COSMETICS DRUGS TOBACCOS

SPORTS WILL
KEEP YOU FIT!
A balanced college program . . .
includes sports for physical fitness
ALL AMERICAN equipment will
help you excell in

American Sport and Hobby Shop
107 N. York St.
Athletic Shoes and Apparel

Thomas O. Myers
REAL ESTATE ORGANIZATION
191 NORTH YORK STREET
ELMHURST, ILLINOIS
Telephone Elmhurst 2025

Branch Office
212 S. Villa Ave.
VILLA PARK

Telephone
Villa Park 2625



Try this zestful cooking and table sauce favored by leading chefs and stewards coast to coast.

SEXTON QUALITY FOODS

COMPLETE FURNISHINGS
FOR THE HOME

John M. Smyth Co.

Established 1867

"Deep Rooted Like an Oak"

134 North York Street

Compliments of

KEELER'S

CANDY SHOP

North of Theater

Compliments

of

ELMHURST NEWS AGENCY

127 W. First St.

FRENCH CLEANERS

Office and Plant
514-524 W. Third St., Phone Elmhurst 1000
Elmhurst, Illinois

Branch
1208 S. 17th Ave.
Phone Maywood 92
Maywood, Ill.

Branch
19 W. St. Charles Road
Phone Lombard 85
Lombard, Ill.

Branch
130 S. York St.
Phone Elmhurst 2726
Elmhurst, Ill.



"Pappy" Muenstermann contemplates joining the crap game at the "Pearly Gates" in the Homecoming Review—"The Cade of the West".

Autographs

On this page you may draw pictures, express flowery sentiments, write love letters—in fact, anything you like— and its on

The Elm Bark



Shop at Sears and Save

"Fast Service on Catalog Orders."

Sears Roebuck and Co.

170 N. York St.

Phone 3600

LEARN TO FLY

Special Introductory Offer

Save Money and Fly With

Tom Mitchell

Get Your Private Commercial or Instrument Rating With Us.

Ratings:

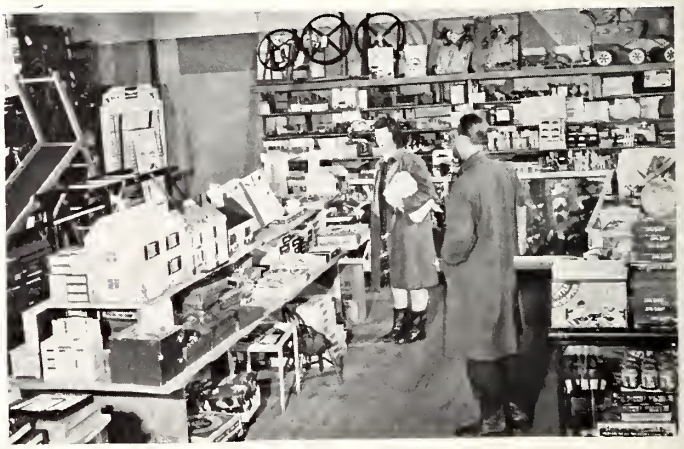
Commercial — Instructor — Horsepower — Instrument

Phone for Appointment

HINSDALE 2795 ELMHURST 496

The most complete stock in our lines of merchandise.

We have grown with the College for the last 26 years.



Soukup's Hardware Store

Visit Our Balcony Annex for — Toys — Games — Books — Infant Supplies

—Value with Service—

Always Remember We are Your Department Hardware Store

Sporting Goods — Paints — Gift Dept. — Garden Tools — Seeds

A HOME OWNED, HOME OPERATED STORE — 116 N. YORK ST.

We're always ready to help you with your gift problems . . . .

FOR
DISTINCTIVE GIFTS
ORIGINAL GREETING CARDS

DANISH PEASANT HOUSE
Gift Shop
Elmhurst National Bank Bldg.

THOMPSON'S
SEALTEST
ICE CREAM
SERVED in the
College Commons
Student Union Store

Thompson's Ice Cream Company
415 E. 24th St. Chicago, Ill.



To those advertisers who have contributed so generously . . .

To all those whose invaluable assistance has made possible this 1945 edition of the ELMS . . .

The staff now wishes to express its sincere appreciation.



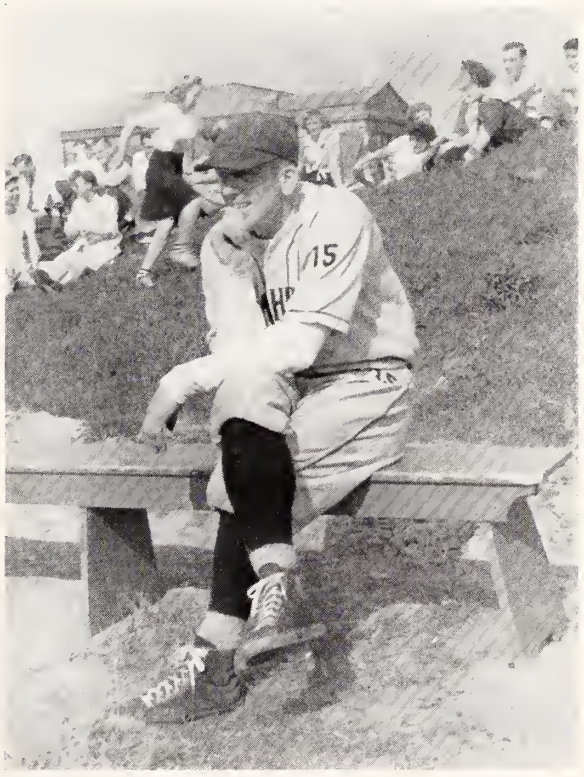
DECORATE YOUR HOME
WITH HIGHEST QUALITY
WALL PAPER AND PAINTS

from

J. C. LICHT CO.

111 W. Second Street

Elmhurst's Most Dependable
PAINT STORE



"Pete" grins as his "Demons of the Diamond" chalk up another win.

Compliments

of

Alexander Lumber Company

Do Your Lenses Need Changing?

Would You Like A Modern Frame Or Mounting?

See Us For Expert Examination and Professional Advice

New Lenses Prescribed Only When Necessary

DR. M. SCHNEIDER

162 N. York St.
Phone 37

Compliments

of

A Friend

Follow the gang to the ELM DRUGS, for

A COKE
A CHAT
A LUNCHEON

You Are Always Welcome

Elmhurst Drug Co.

Phone Elmhurst 5 101 S. York St.

He profits most who serves best.

(From Rotary)



GENERAL DAIRY PRODUCTS CO.

228 North La Salle Street

Chicago 1, Illinois

Anton C. Negri



Craftsmanship

HAS BEEN THE KEYNOTE of Rogers yearbooks for thirty-seven years. And it will continue to be our ideal, because responsibility to see that your publication is well printed is shared by the entire organization.

The Rogers tradition of sincerity and quality has been recognized by many schools as a security to the institution and an inspiration to the staff.

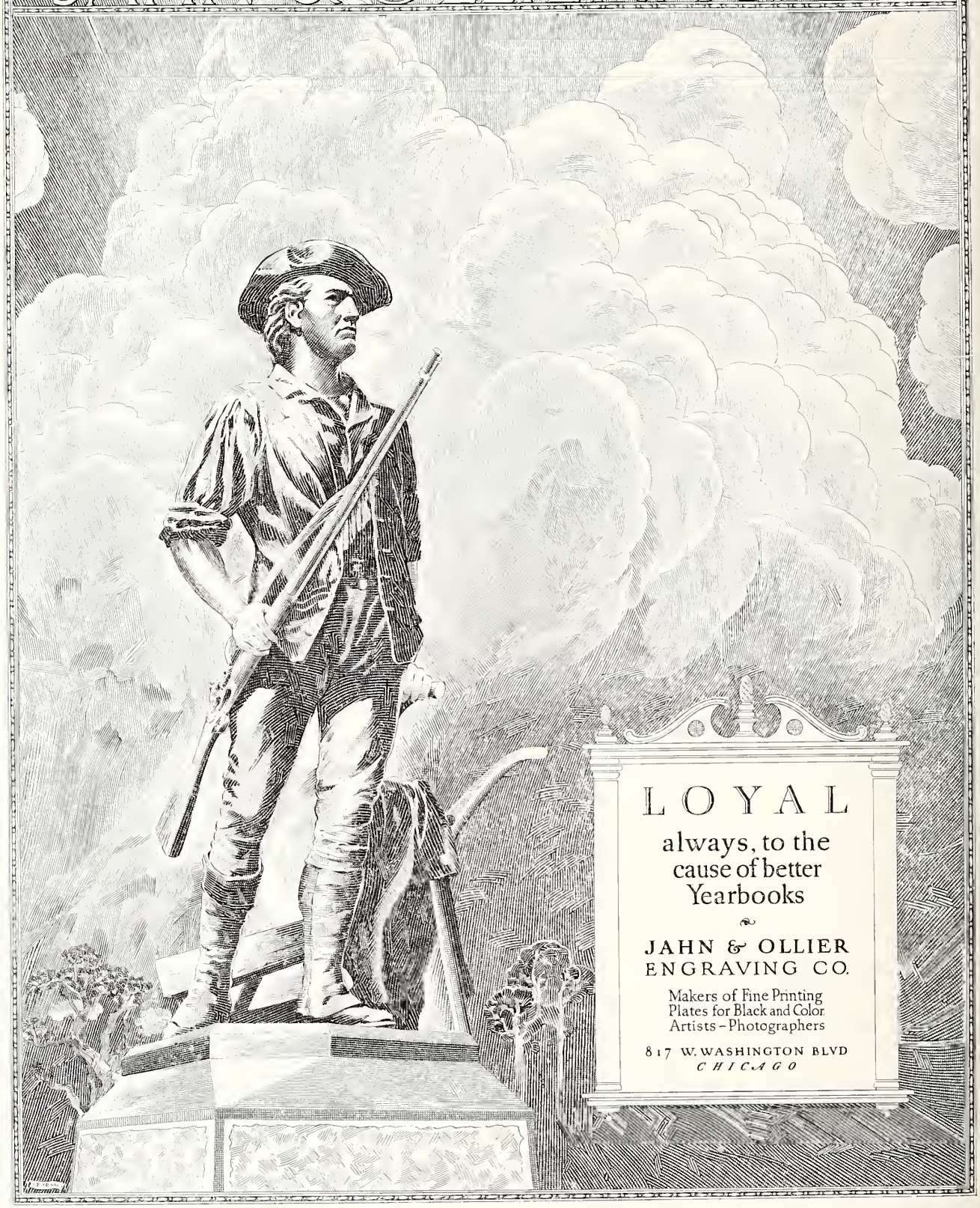
ROGERS PRINTING COMPANY

DIXON, ILLINOIS
307 First Street

★

CHICAGO, ILLINOIS
228 North LaSalle Street

JAHN & OLLIER AGAIN



LOYAL

always, to the cause of better Yearbooks

JAHN & OLLIER
ENGRAVING CO.

Makers of Fine Printing
Plates for Black and Color
Artists – Photographers

817 W. WASHINGTON BLVD
CHICAGO

KEEP YOUR ALMA MATER INFORMED AS TO YOUR WHEREABOUTS, YOUR PROGRESS, YOUR SUCCESS; FILL OUT THE FOLLOWING BLANKS AND SEND THEM TO THE ALUMNI ASSOCIATION AT THE TIME INDICATED.

PLEASE MAIL TO ELMHURST COLLEGE ALUMNI ASSOCIATION, ELMHURST ILLINOIS,

OCTOBER 15, 1950

Class of .....

Name .....
Address .....
Mail to be sent to or care of:
Name .....
Address .....

Other Schools attended:
Name of School .....
1. .....
2. .....
3. .....
Degree ..... in ..... date .....
Degree ..... in ..... date .....
Degree ..... in ..... date .....
Honors .....
Employed as .....
By .....
Address .....
As .....

Served in the armed forces of the United States of America .....
From ..... To .....
At or on .....
.....
Highest Rank .....
Actual Service in .....
Discharged as ..... Date .....
At .....

Married—Yes ..... No .....
To ..... Degree .....

Name of children and date of birth
1. .....
2. .....

Comments: .....
.....
.....

Who will always know your address
Name .....
Address .....

OCTOBER 15, 1948

Class of .....

Name .....
Address .....
Mail to be sent to or care of:
Name .....
Address .....

I have completed courses at
Name of School
1. .....
2. .....
Degree ..... in ..... Date .....
Degree ..... in ..... Date .....
Honors .....

I am attending
Name of School .....
Address .....
Department .....
Preparing for .....

Employed as
By .....
Address .....
As .....

I am or was in the Armed forces of the United States of America. Stationed at or on since
Name 1. ..... Rank .....
At .....
Name 2. ..... Rank .....
At .....

Actual Service in: .....
Discharged—Date .....
Rank .....

Married—Yes ..... No .....
To ..... Degree .....
Comments: .....
.....

Who will always know your Address
Name .....
Address .....

OCTOBER 15, 1945

Class of .....

Name .....

Address .....

Mail to be sent to or care of:

Name .....

Address .....

I am attending:
Name of School .....
Address .....
Department .....
Preparing for .....

I am employed by:
Name of Concern .....
Address .....
As .....

I am in the armed forces of the United States of America

Stationed at or on since .....

Name .....
At .....
Rank .....

Comments: .....
.....
.....
.....
.....
.....
.....
.....

Who will always know your address
Name .....

Address .....

PLEASE MAIL TO ELMHURST COLLEGE ALUMNI ASSOCIATION, ELMHURST, ILLINOIS